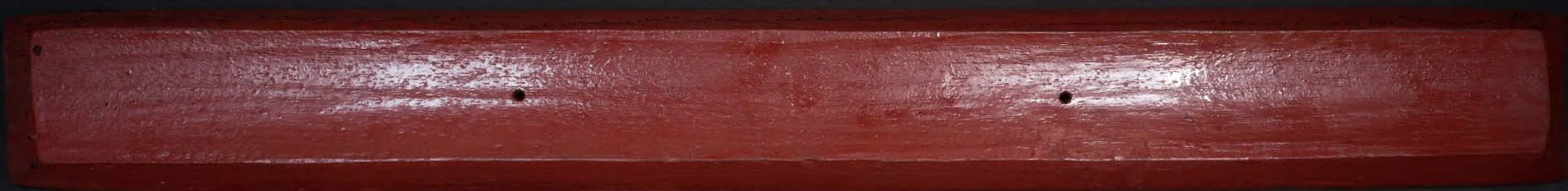


Fragile Palm Leaves

MS No 7494

Room 2A

[kaccāyana?] sandhi nissya







[illegible]

ॐ नमो भगवते वासुदेवाय



စက္ကနာယုပုဗ္ဗိကိတ္တဘဝလာစုတံ။ ဂိဿပယံသ္မိတဗ္ဗသမာယုတေသာတက္ကတဝပယံပုပ္ဖာမဂ္ဂိယသိပ္ပာနံ။  
 ဒေဟနံသမာယုသမာစုတံ။ မဋ္ဌမာဂ္ဂိယလကံသက္ကမပာဒေယုရသမ္ပိယသယံသမာစုတံ။ ပုပ္ဖိယသ-  
 ယမဋ္ဌပုပ္ဖာဂ္ဂိယလကံသက္ကနာယုပုဗ္ဗိသမာစုတံ။ ဒေဟနံသမာစုတံ။  
 တက္ကနာယုပုဗ္ဗိသမာစုတံ။ မဋ္ဌပုပ္ဖာဂ္ဂိယလကံသက္ကနာယုပုဗ္ဗိသမာစုတံ။  
 လသမာဂ္ဂိယလကံသက္ကနာယုပုဗ္ဗိသမာစုတံ။ မဋ္ဌပုပ္ဖာဂ္ဂိယလကံသက္ကနာယုပုဗ္ဗိသမာစုတံ။  
 ပုပ္ဖိယသမာစုတံ။ မဋ္ဌပုပ္ဖာဂ္ဂိယလကံသက္ကနာယုပုဗ္ဗိသမာစုတံ။  
 ကြိယသမာစုတံ။ မဋ္ဌပုပ္ဖာဂ္ဂိယလကံသက္ကနာယုပုဗ္ဗိသမာစုတံ။  
 ဒေဟနံသမာစုတံ။ မဋ္ဌပုပ္ဖာဂ္ဂိယလကံသက္ကနာယုပုဗ္ဗိသမာစုတံ။  
 ပုပ္ဖိယသမာစုတံ။ မဋ္ဌပုပ္ဖာဂ္ဂိယလကံသက္ကနာယုပုဗ္ဗိသမာစုတံ။















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တတိယကဏ္ဍကသုတ်  
၇၅၄ ယယသုတ်

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၄၁၃၆) ရဲလုံတန်း

[illegible]

Ինտերնացիոնալիզմը

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ကပ္ပကဒ်ကပ္ပကဒ်သန္တတ



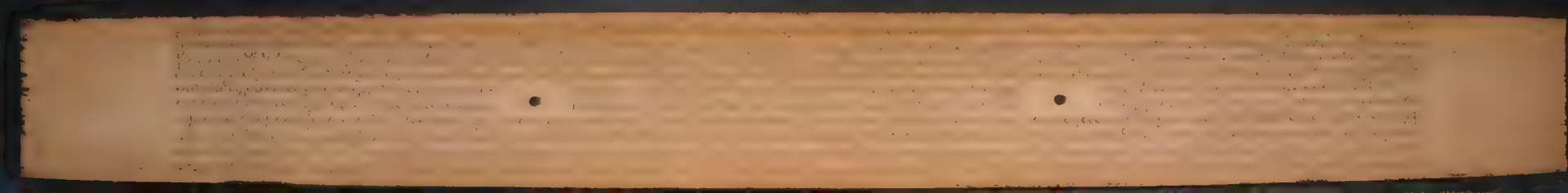
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, based on the characters and structure. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a single column and appears to be a continuous narrative or record. The handwriting is very cursive, with many loops and flourishes. The paper is a light brown color, showing signs of age and wear. There are some small dark spots and holes in the paper, possibly from insects or moisture. The text is written in a single column and appears to be a continuous narrative or record. The handwriting is very cursive, with many loops and flourishes. The paper is a light brown color, showing signs of age and wear. There are some small dark spots and holes in the paper, possibly from insects or moisture.



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1. The first part of the paper is devoted to a general  
discussion of the problem of the existence of  
a solution of the system of equations  
$$\begin{cases} \Delta u = f(x, y, z, u, v, w) \\ \Delta v = g(x, y, z, u, v, w) \\ \Delta w = h(x, y, z, u, v, w) \end{cases}$$
  
in the domain  $D$  bounded by the surface  $S$ .  
The functions  $f, g, h$  are assumed to be continuous  
in  $D$  and to satisfy certain conditions.  
The existence of a solution is proved by the  
method of successive approximations.  
2. In the second part of the paper the author  
considers the problem of the existence of a  
solution of the system of equations  
$$\begin{cases} \Delta u = f(x, y, z, u, v, w) \\ \Delta v = g(x, y, z, u, v, w) \\ \Delta w = h(x, y, z, u, v, w) \end{cases}$$
  
in the domain  $D$  bounded by the surface  $S$ .  
The functions  $f, g, h$  are assumed to be continuous  
in  $D$  and to satisfy certain conditions.  
The existence of a solution is proved by the  
method of successive approximations.  
3. In the third part of the paper the author  
considers the problem of the existence of a  
solution of the system of equations  
$$\begin{cases} \Delta u = f(x, y, z, u, v, w) \\ \Delta v = g(x, y, z, u, v, w) \\ \Delta w = h(x, y, z, u, v, w) \end{cases}$$
  
in the domain  $D$  bounded by the surface  $S$ .  
The functions  $f, g, h$  are assumed to be continuous  
in  $D$  and to satisfy certain conditions.  
The existence of a solution is proved by the  
method of successive approximations.

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ကျေးဇူးတင်  
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အပ်နှံရန်

မိမိတို့  
အားလုံး





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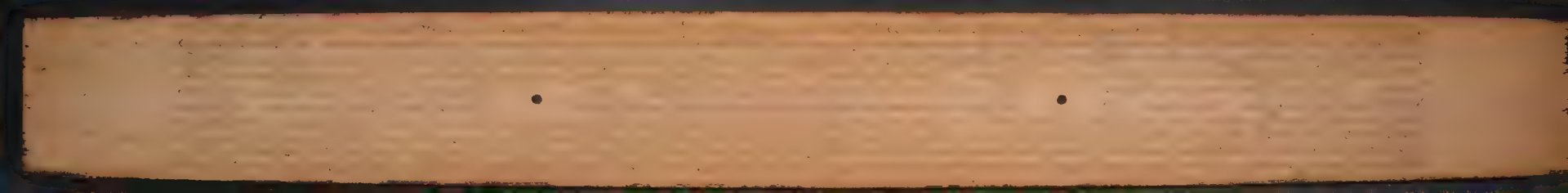
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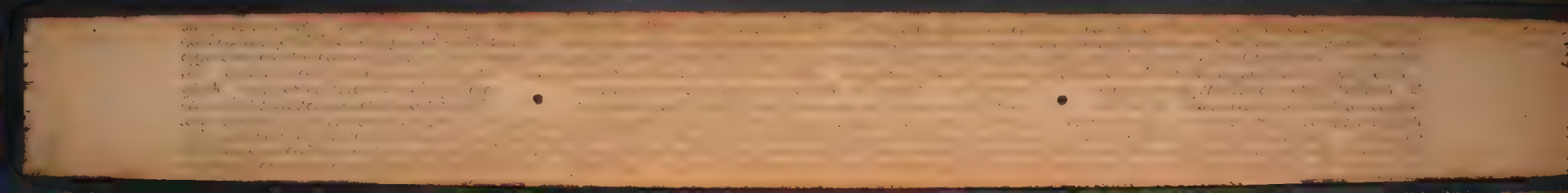
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၂ ကုန်လေးသေ  
၃ ကုန်လေးသေ



မင်္ဂလာဒုံ

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ကျွန်းသစ်ကျွန်း

ကျွန်းသစ်ကျွန်း

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Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is heavily stained and discolored, with two prominent dark spots (possibly holes or ink stains) visible near the center. The text is arranged in several lines, though the handwriting is very faint and difficult to decipher. The strip appears to be a fragment of a larger document.



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ရွှေပွင့်လွင်သွား

ကြွေးပါသေး

ကာကွယ်ရန်လေးစား

ဒေါ်လှိုင်နီရပ်ပါက



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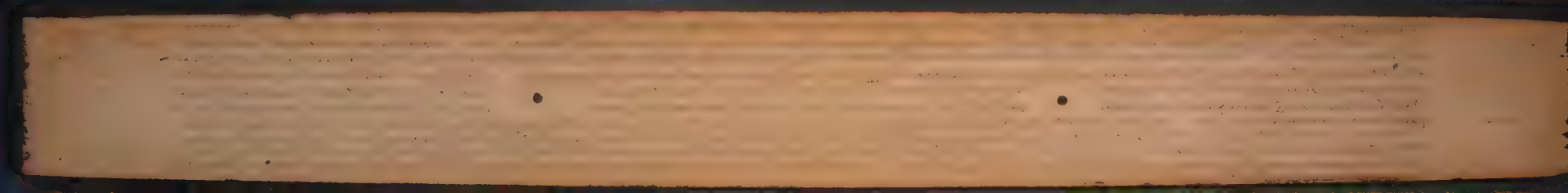
2000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a parchment or vellum, and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The paper shows signs of age, including discoloration and two small dark spots.



ကဏ္ဍပုံနှိပ်ပုံနှိပ်ပုံ





သို့ပါကလည်း

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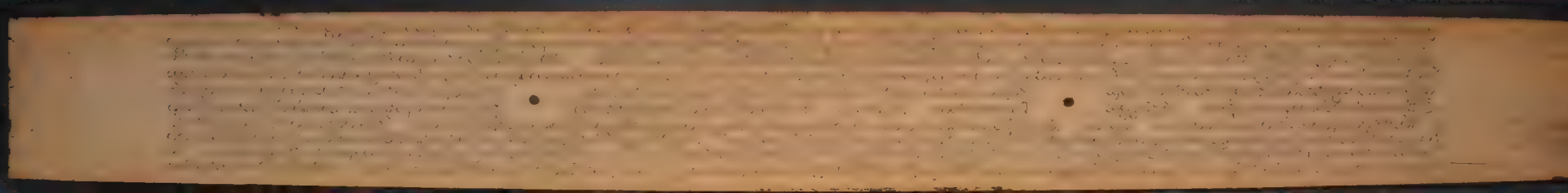
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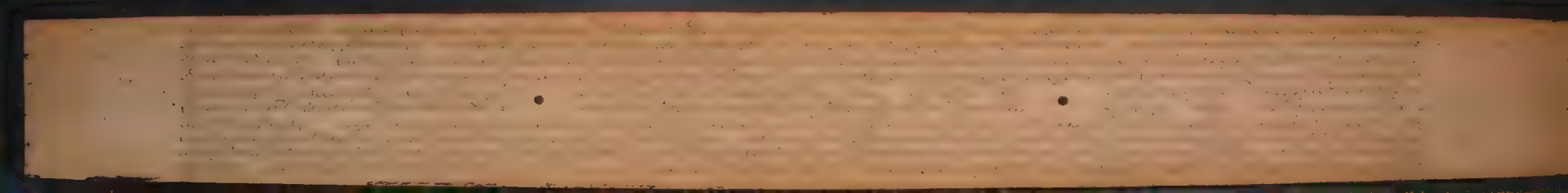
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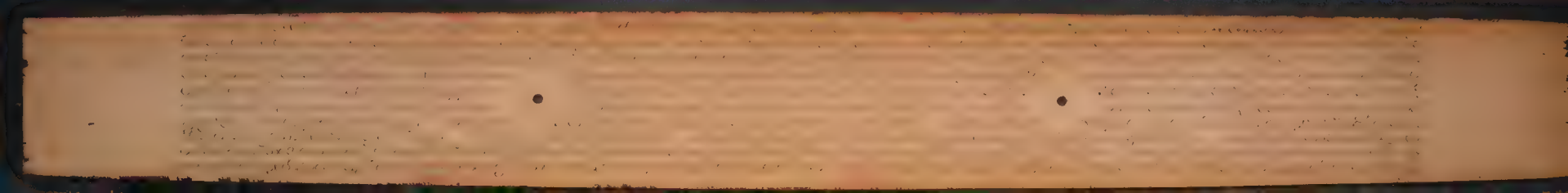
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The document is heavily stained and discolored, with significant wear and tear visible along the edges and throughout the surface. The text is written in a dark ink, possibly iron gall, and is arranged in a single column. The overall appearance is that of a well-preserved but aged historical artifact.

10

ಶಾಂತಿಪೀಠ

ಶಾಂತಿಪೀಠ

ကတလူဝံဒ်ဝံဒ်ပု

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လူ့မူဝါဒနှင့်  
ပရလောက

ပြေလွယ်စေ

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two dark, circular ink smudges or holes visible on the right side of the page.

31

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. The paper is aged and shows some staining and wear, particularly along the edges and in the center. There are two small dark spots, possibly holes or ink marks, on the right side of the strip.





၁၈၈၆ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့  
မိုးကြီးလေသည် အလွန်ကြီးစွာ  
ရွာသည်ကို မြင်ရသည်။

အထွေထွေသို့

ဥပဒေပြု

ကမ္ဘာ့သို့

လူအား

သတိပြု

The first of these is the fact that the  
 number of cases of smallpox in the  
 United States has been steadily increasing  
 since 1900. In 1900 there were only  
 10 cases reported, but by 1910 the  
 number had risen to 100, and in 1920  
 to 1,000. This increase is due to the  
 fact that the disease is now being  
 introduced from foreign countries  
 where it is still common. The second  
 fact is that the disease is now being  
 introduced from foreign countries  
 where it is still common. The third  
 fact is that the disease is now being  
 introduced from foreign countries  
 where it is still common.

1830

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The paper is aged and shows signs of wear, including two prominent dark circular marks (possibly holes or stains) and some discoloration. The text is written in dark ink on a light-colored, textured paper.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are some decorative flourishes and a small circular mark visible on the right side of the page.



၂၇၂၆ ခုနှစ်တွင် ရန်ကုန်မြို့တွင်

2000





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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is organized into several lines, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged piece of paper with some minor staining and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The text is written in a single column and appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. The text appears to be a continuous passage, possibly a letter or a record.

27

1887

Handwritten text in a script, likely Malayalam, covering the entire page. The text is written in a cursive style and appears to be a continuous passage. The paper is aged and yellowed, with some visible wear and tear along the edges. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a narrative or a formal communication. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are some faint markings and what might be initials or small symbols interspersed within the text.



Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and yellowed, with some visible wear and tear along the edges.

人

[illegible]

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. The script appears to be from the 18th or 19th century. There are two distinct dark spots on the paper, possibly holes or ink marks. The text is arranged in several lines across the page.

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မာသနာဓိရာဇ်  
ကောသနာဓိရာဇ်

မာသနာဓိရာဇ်

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مسند (4)

ကလေးပညာ

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2006

χρησμός

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern handwriting.



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[illegible]

၁၀၈ နှစ်ပြည့်အထိ

Handwritten text in a cursive script, likely a name or title.

Handwritten text in a cursive script, likely a name or title.

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Handwritten text in a cursive script, likely a name or title.

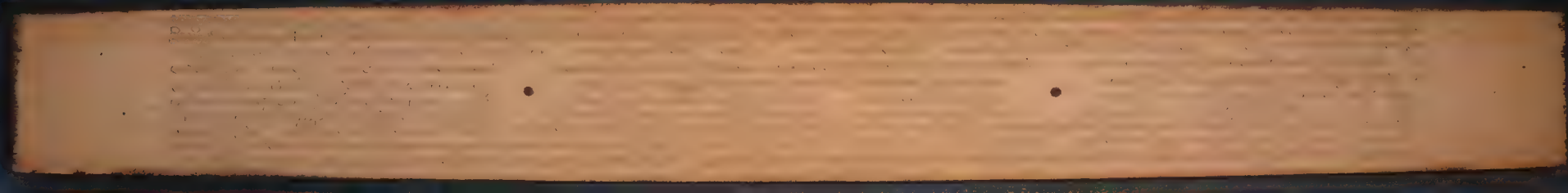
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သုတ

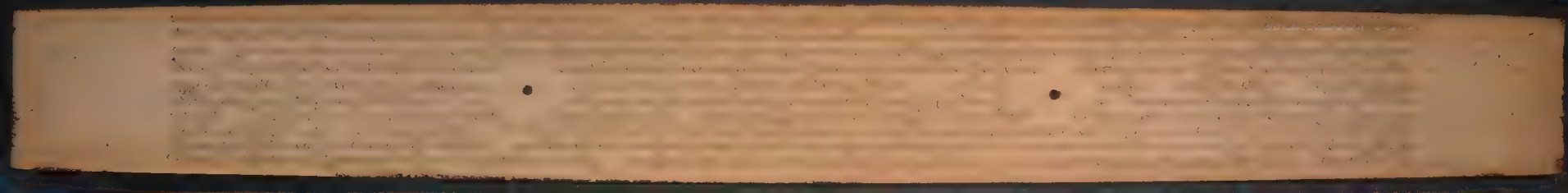
ကုလသမဂ္ဂအလံ

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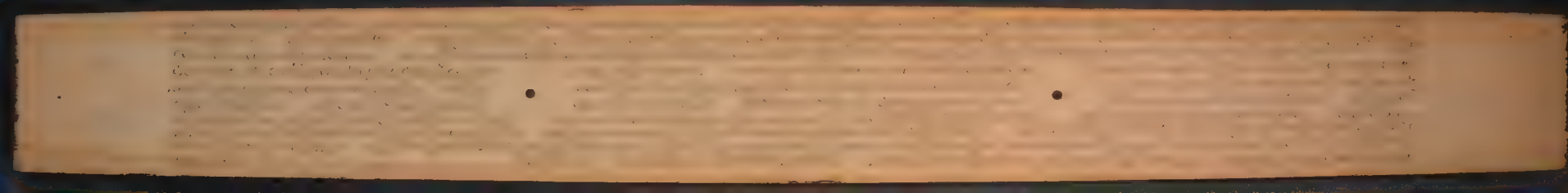




2

27

1000



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$$\frac{1}{\sqrt{2\pi}} \int_{-\infty}^{\infty} e^{-\frac{1}{2}x^2} dx = 1$$

Handwritten text in Arabic script, likely a manuscript page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The page shows signs of age, including discoloration and small dark spots.

1997

မိသုတ္တန်အင်

အတ္တလတ်

သက္ကရာဇ် ၁၃၆၆

ကုမ္ပဏီ

11. 1000 12. 1000

( )

Age Group	Percentage
18-24	25%
25-34	35%
35-44	15%
45-54	10%
55-64	5%
65-74	3%
75-84	2%
85+	1%



သောတာပန်  
သောတာပန်  
သောတာပန်

ပြာသာဒ်  
ဥပသုတ္တံ

ဥပသုတ္တံ

သောတာပန်  
သောတာပန်  
သောတာပန်

ပြာသာဒ်  
ဥပသုတ္တံ

ဥပသုတ္တံ

သောတာပန်  
သောတာပန်  
သောတာပန်

ပြာသာဒ်  
ဥပသုတ္တံ

ဥပသုတ္တံ



Handwritten text in Arabic script, likely a title or header, located in the top left corner of the manuscript page.

တနင်္ဂနွေနေ့

သီတင်းသင်္ဂါယနာ

မဂ္ဂဇာတိ

မဂ္ဂဇာတိ

မဂ္ဂဇာတိ

မဂ္ဂဇာတိ

မဂ္ဂဇာတိ

မဂ္ဂဇာတိ

မဂ္ဂဇာတိ

2000

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns, with some entries appearing to be dates or numbers. The handwriting is dense and fills most of the page.

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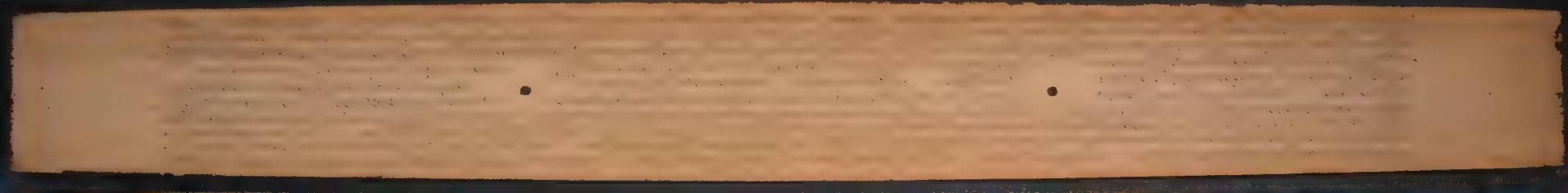
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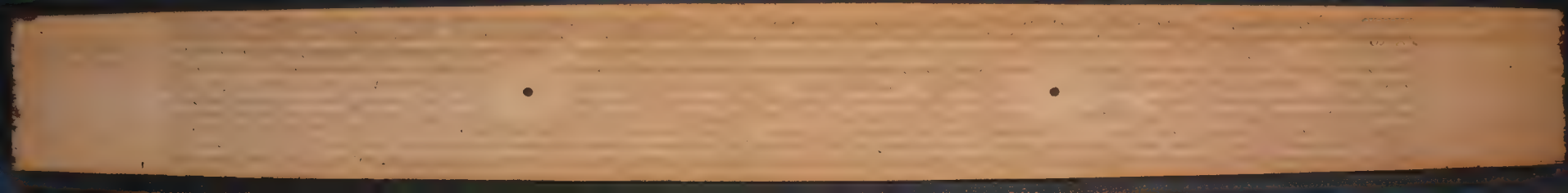
၂၀၀၀

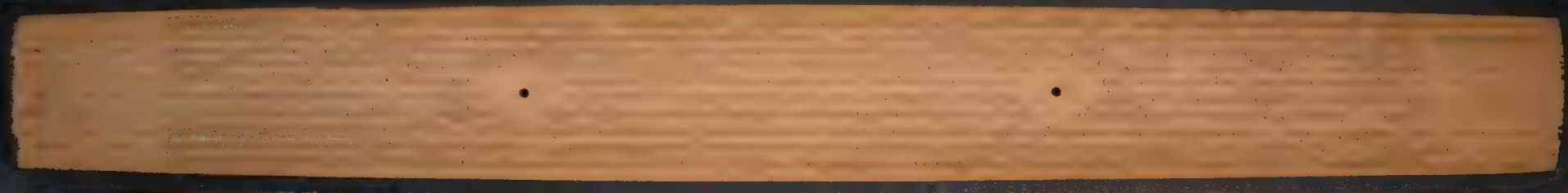
၂၀၀၀



အလယ်တန်း

ကျေးဇူးတင်  
အလှူငွေ  
အလှူခံ  
အလှူဆောင်







Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

100

1000000

1000000

၆၀၁ သုတေသန  
ရရှိပါသည်။

၆၀၂ သုတေသန

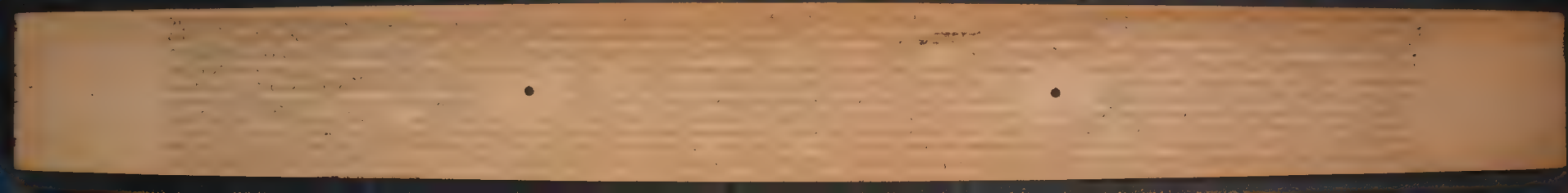
၆၀၃ သုတေသန  
၆၀၄ သုတေသန  
၆၀၅ သုတေသန

၆၀၆ သုတေသန

၆၀၇ သုတေသန  
၆၀၈ သုတေသန

၆၀၉ သုတေသန  
၆၁၀ သုတေသန

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The paper shows signs of wear, including small dark spots and a hole near the center.



CHS/HCZ

Handwritten text in a cursive script, possibly a signature or a name, located in the upper left portion of the document.

Handwritten text in a cursive script, possibly a signature or a name, located in the lower right portion of the document.

တနင်္ဂနွေလယ်သုတ်၊ ဖဏိကဒ္ဒါယံဝတ္ထု

[illegible]

(X) COO

1907

$$f_{\alpha} = \frac{1}{2} \left( \frac{1}{\alpha} + \frac{1}{\alpha^2} \right) \quad \text{for } \alpha \in \mathbb{N} \quad (1)$$

*Journal of Management Studies*, 19(1), 67-80.

...and the ...

1. *Phragmites australis* (Cav.) Trin. ex Steud.

[illegible]

100

Figure 1. The effect of the concentration of the  $\text{Mg}^{2+}$  ions on the rate of the reaction of the  $\text{Mg}^{2+}$  ions with the  $\text{Mg}^{2+}$  ions.

... ..



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განმარტოება

დავით

განმარტოება

126



၆၆

၁။ သို့သော်လည်းကောင်း၊

၂။ သို့သော်လည်းကောင်း၊

47

100

CO

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၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

အောက်ပါ အရာများကို

အောက်ပါ အရာများကို

အောက်ပါ အရာများကို

အောက်ပါ အရာများကို

စတုလကော  
သက္ကမဝဒ





၁။ အသံအသွယ် အသံအသွယ်  
၂။ အသံအသွယ် အသံအသွယ်  
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၅။ အသံအသွယ် အသံအသွယ်  
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၇။ အသံအသွယ် အသံအသွယ်  
၈။ အသံအသွယ် အသံအသွယ်  
၉။ အသံအသွယ် အသံအသွယ်  
၁၀။ အသံအသွယ် အသံအသွယ်

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၅။ အသံအသွယ် အသံအသွယ်  
၆။ အသံအသွယ် အသံအသွယ်  
၇။ အသံအသွယ် အသံအသွယ်  
၈။ အသံအသွယ် အသံအသွယ်  
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၁၀။ အသံအသွယ် အသံအသွယ်

[illegible]

1871  
Jan 1st  
Feb 1st  
Mar 1st  
Apr 1st  
May 1st  
Jun 1st  
Jul 1st  
Aug 1st  
Sep 1st  
Oct 1st  
Nov 1st  
Dec 1st

1872  
Jan 1st  
Feb 1st  
Mar 1st  
Apr 1st  
May 1st  
Jun 1st  
Jul 1st  
Aug 1st  
Sep 1st  
Oct 1st  
Nov 1st  
Dec 1st

1873  
Jan 1st  
Feb 1st  
Mar 1st  
Apr 1st  
May 1st  
Jun 1st  
Jul 1st  
Aug 1st  
Sep 1st  
Oct 1st  
Nov 1st  
Dec 1st

1874  
Jan 1st  
Feb 1st  
Mar 1st  
Apr 1st  
May 1st  
Jun 1st  
Jul 1st  
Aug 1st  
Sep 1st  
Oct 1st  
Nov 1st  
Dec 1st

1. The first part of the  
 manuscript is a list of  
 names of the persons who  
 were present at the  
 meeting of the  
 committee on the  
 1st of January 1881.  
 The names are written  
 in the following order:  
 1. Mr. J. H. [unclear]  
 2. Mr. J. H. [unclear]  
 3. Mr. J. H. [unclear]  
 4. Mr. J. H. [unclear]  
 5. Mr. J. H. [unclear]  
 6. Mr. J. H. [unclear]  
 7. Mr. J. H. [unclear]  
 8. Mr. J. H. [unclear]  
 9. Mr. J. H. [unclear]  
 10. Mr. J. H. [unclear]

2. The second part of the  
 manuscript is a list of  
 the names of the persons  
 who were present at the  
 meeting of the  
 committee on the  
 1st of January 1881.  
 The names are written  
 in the following order:  
 1. Mr. J. H. [unclear]  
 2. Mr. J. H. [unclear]  
 3. Mr. J. H. [unclear]  
 4. Mr. J. H. [unclear]  
 5. Mr. J. H. [unclear]  
 6. Mr. J. H. [unclear]  
 7. Mr. J. H. [unclear]  
 8. Mr. J. H. [unclear]  
 9. Mr. J. H. [unclear]  
 10. Mr. J. H. [unclear]

3. The third part of the  
 manuscript is a list of  
 the names of the persons  
 who were present at the  
 meeting of the  
 committee on the  
 1st of January 1881.  
 The names are written  
 in the following order:  
 1. Mr. J. H. [unclear]  
 2. Mr. J. H. [unclear]  
 3. Mr. J. H. [unclear]  
 4. Mr. J. H. [unclear]  
 5. Mr. J. H. [unclear]  
 6. Mr. J. H. [unclear]  
 7. Mr. J. H. [unclear]  
 8. Mr. J. H. [unclear]  
 9. Mr. J. H. [unclear]  
 10. Mr. J. H. [unclear]

வாய்நெயர்

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written on a single sheet of paper with a vertical fold. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. The paper shows signs of age, including discoloration and a small dark spot near the center fold.

Handwritten text in a cursive script, continuing from the left page. The text is written on a single sheet of paper with a vertical fold. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. The paper shows signs of age, including discoloration and a small dark spot near the center fold.

Handwritten text in a cursive script, continuing from the left page. The text is written on a single sheet of paper with a vertical fold. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. The paper shows signs of age, including discoloration and a small dark spot near the center fold.





လောကပြစ်ကိစ္စ

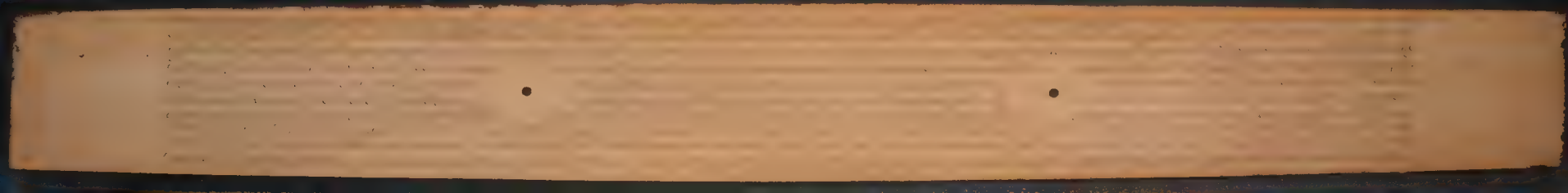
သာဓကသုတ

ဥပသုတ္တံ

ဂါထာပြစ်ကိစ္စ

ကာလပ

ဥပသုတ္တံ



Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. There are two distinct dark spots, possibly holes or ink marks, visible on the paper.

1000  
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1000  
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၆.

သုတေသနပြုလုပ်ရာတွင် အသုံးပြုသော

အချက်အလက်များကို အောက်ဖော်ပြပါအတိုင်း

အောက်ဖော်ပြပါအတိုင်း အသုံးပြုသော

1850

1850

Handwritten text in a cursive script, likely a ledger or account book. The text is arranged in several columns, with some entries appearing to be dates or numbers. The handwriting is somewhat faded and the paper is aged.

ကံစွဲသော  
သူ၏  
မိသားစု

*[Faint handwritten text at the bottom of the page]*

သိလ္လာလ္လာသ္မိတံ

သိလ္လာလ္လာသ္မိတံ

၀၅၈၃

သုတေသန  
သုတေသန



1. The first part of the manuscript  
contains a list of names and  
dates, which are written in  
pencil. The names are  
written in a cursive hand, and  
the dates are written in a  
straight hand. The list is  
written on a piece of paper  
which is torn at the edges.

2. The second part of the manuscript  
contains a list of names and  
dates, which are written in  
pencil. The names are  
written in a cursive hand, and  
the dates are written in a  
straight hand. The list is  
written on a piece of paper  
which is torn at the edges.

3. The third part of the manuscript  
contains a list of names and  
dates, which are written in  
pencil. The names are  
written in a cursive hand, and  
the dates are written in a  
straight hand. The list is  
written on a piece of paper  
which is torn at the edges.

သီလဝတ်ပြုစဉ်  
သီလဝတ်ပြုစဉ်

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သီလဝတ်ပြုစဉ်

သီလဝတ်ပြုစဉ်

သီလဝတ်ပြုစဉ်

သီလဝတ်ပြုစဉ်

သီလဝတ်ပြုစဉ်

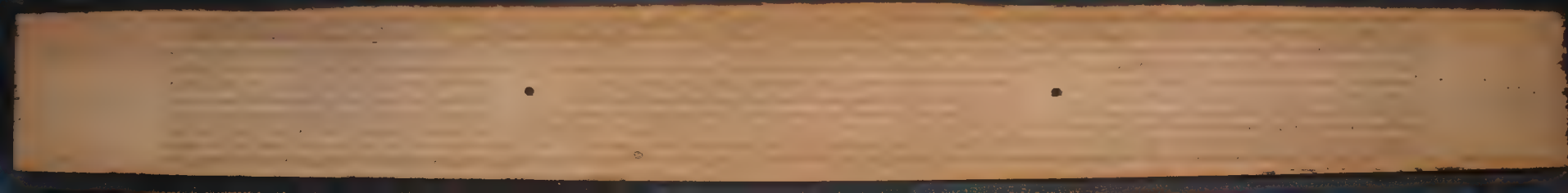
သီလဝတ်ပြုစဉ်

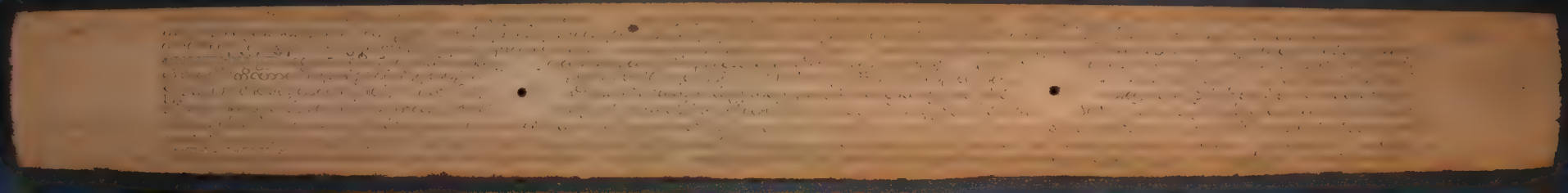
သီလဝတ်ပြုစဉ်

သီလဝတ်ပြုစဉ်

သီလဝတ်ပြုစဉ်

အသံသရာလောကဗျာဏ်





Handwritten text in a script, likely Burmese, covering the majority of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and yellowed.

Handwritten text on the left side of the page, possibly a signature or a specific note. It includes characters that look like 'က' and 'သ'.

Handwritten text on the right side of the page, possibly a signature or a specific note. It includes characters that look like 'သ' and 'က'.

Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two small dark spots near the center.

သံဃာတော်ပုဂ္ဂိုလ်တို့  
သောသောကြာနေ့တော်

understand.

ကံသကံ၊ ဗျူဟာ၊ ဗျူဟာ

တပုဂံဂိုဏ်းတံသို့  
ဘယျာဝိသိ

ပြောရတော့သည်



1059

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly in a historical or administrative context.



22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.

Handwritten signature or name, possibly "S. J. ...".



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. The text is organized into several lines, with some words appearing to be in a different script or language, possibly a mix of Latin and a local language. The document is marked with two small dark spots, possibly holes or stains.

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အသံလေးသံလေးပြောပြနေတာ

အသံလေးသံလေးပြောပြနေတာ  
အသံလေးသံလေးပြောပြနေတာ

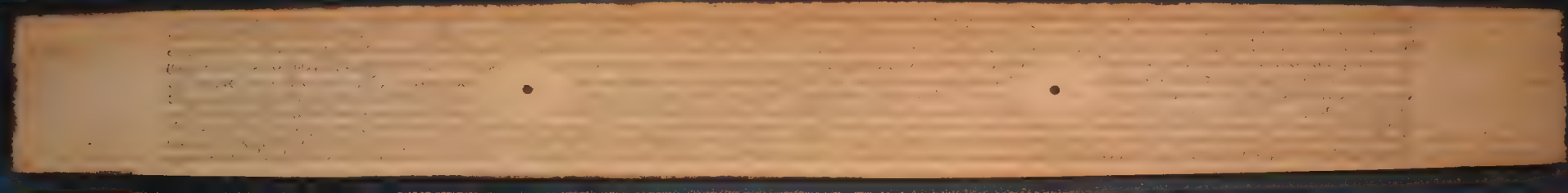
အသံလေးသံလေးပြောပြနေတာ  
အသံလေးသံလေးပြောပြနေတာ

အသံလေးသံလေးပြောပြနေတာ  
အသံလေးသံလေးပြောပြနေတာ

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အသံလေးသံလေးပြောပြနေတာ





မြန်မာ့သမိုင်း

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$$J(\xi) = \lambda_1 \mu_1 J(\xi_1) + \lambda_2 \mu_2 J(\xi_2) + \lambda_3 \mu_3 J(\xi_3) + \lambda_4 \mu_4 J(\xi_4) + \lambda_5 \mu_5 J(\xi_5)$$

657 D. C.

ကဏ္ဍလင်္ကာတော်

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اولی قریب

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இதற்குப் பின்னர், அப்போது, அப்போது, அப்போது.

ಶ್ರೀರಾಮಕೃಷ್ಣಪ್ರಿಯಾಪೂಜಾರ್ಥಮ್

Exhibit 10

1871

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၁။ အလင်းသမ္ဘာတို့ဖြင့်သာပင်

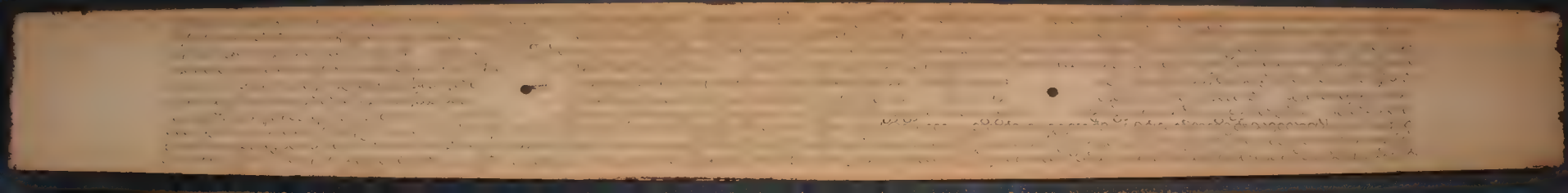
[illegible]

ကောသလသမ္ဘုဒ္ဓိဝိသုဒ္ဓိ

[illegible]

CC-0

[illegible]



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be in a European language, possibly German or French, given the style of the script and the use of certain characters like 'W' and 'V'.

နိဗ္ဗာန်သုတ္တံ

နိဗ္ဗာန်သုတ္တံ

နိဗ္ဗာန်သုတ္တံ

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နိဗ္ဗာန်သုတ္တံ

လူသေသွားပြီဟုဆို

သောက

လူသေသွားပြီဟုဆို

သောက

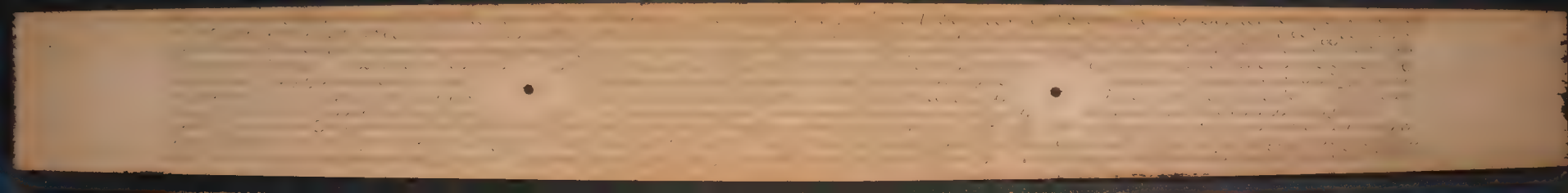
செய்து



Handwritten text in a cursive script, likely Burmese, covering the main body of the document. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in the right margin, possibly a signature or a date. It includes the characters "သက္ကရာဇ်" (Dakkaraz) and "ခုနှစ်" (Chunhik), which are part of the Burmese calendar system. The text is written in a similar cursive style to the main body.

Handwritten text in the top right corner, possibly a title or a reference. It includes the characters "ပြည်ထောင်စု" (Pyithonanghoo), which translates to "Union" or "Federation".



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 12 horizontal lines across the page. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right edge. The overall appearance is that of an old, possibly historical, document.

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Handwritten text in the center of the page, possibly a title or a section header.

Handwritten text on the right side of the page, possibly a date or a signature.

အခါတစ်ခုသို့တရား  
လမ်း

အခါတစ်ခုသို့တရား  
လမ်း

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some ink blots and a small dark spot visible on the paper.

Handwritten text at the top of the page, possibly a title or header.

Main body of handwritten text, consisting of several lines of script.



အမေရိကန်ပြည်ထောင်စု  
(အမေရိကန်)  
အမေရိကန်ပြည်ထောင်စု - အမေရိကန်ပြည်ထောင်စု



ထိုသို့သောအခါ၌

ပုံစံအတိုင်း

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Handwritten text, possibly a date or reference number, located in the upper left corner.

Handwritten text, possibly a date or reference number, located in the middle left section.

Handwritten text, possibly a date or reference number, located in the middle right section.

Handwritten text, possibly a date or reference number, located in the upper right corner.

Handwritten text, possibly a date or reference number, located in the lower right section.

2000

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125

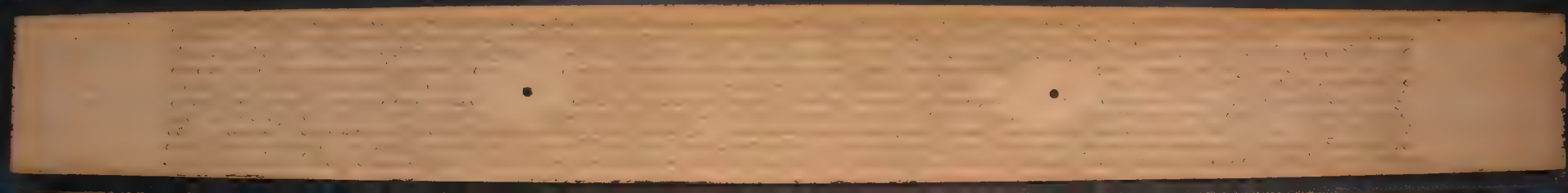
62.5

31.25

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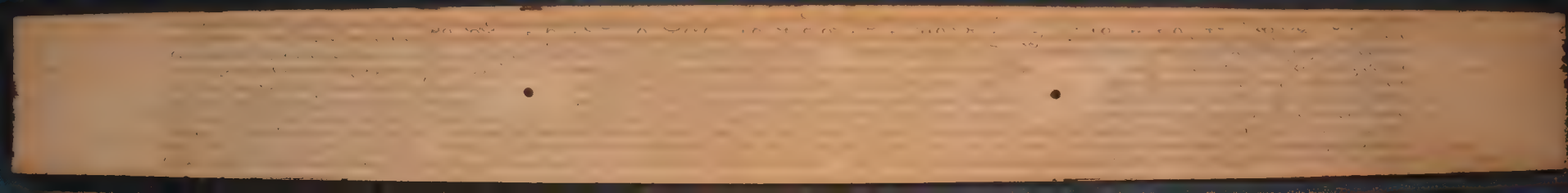
3.90625





Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some faint, illegible markings at the bottom left, possibly a signature or date.

Handwritten text at the bottom of the page, possibly a signature or a date. It appears to be written in the same cursive script as the main body of text.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines across the page. The script is dense and characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or ink blots, visible on the page.

သုတေသနသိပ္ပံ  
သုတေသနသိပ္ပံ

သုတေသနသိပ္ပံ

သုတေသနသိပ္ပံ  
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သုတေသနသိပ္ပံ

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the right side of the document.

Handwritten text at the bottom left corner, possibly a signature or a date.

Handwritten text at the bottom right corner, possibly a signature or a date.

၁၇၆၆ ခု  
ဧပြီလ

အထွေထွေအကျဉ်းချုပ်  
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အကျဉ်းချုပ်အကျဉ်းချုပ်  
အကျဉ်းချုပ်အကျဉ်းချုပ်

1.  $\frac{1}{2} + \frac{1}{2} = 1$

11. 10. 1930

16247050

[illegible]

1910

(continued)

[illegible]

ix.  $\int_0^1 \frac{1}{x} \ln(x) \ln(1-x) dx = \frac{1}{2} \zeta(2) = \frac{\pi^2}{6}$

[illegible]

*Schmidt*      *Bauerfeld*

Am 20. April 1880

ဂါးဝါးသေဟူ၍မသိကောင်



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes visible in the center of the document, suggesting it was once part of a bound volume or a folded letter.

Handwritten text in a cursive script, likely a signature or a date. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script.

သုသာန်ကျောင်းသား(၆၆၆)  
အောင်မြင်စွာအောင်မြင်သည်။

ကျေးဇူးတင်ပါသည်။

ကျေးဇူးတင်ပါသည်။

ကျေးဇူးတင်ပါသည်။

ကျေးဇူးတင်ပါသည်။

ကျေးဇူးတင်ပါသည်။

ကျေးဇူးတင်ပါသည်။

ရသကုဏ္ဍပုဗ္ဗနိပါတ်

ပရသကုဏ္ဍပုဗ္ဗနိပါတ်

ကောသလဝိသုဒ္ဓိ

ရသကုဏ္ဍပုဗ္ဗနိပါတ်  
ပရသကုဏ္ဍပုဗ္ဗနိပါတ်  
ကောသလဝိသုဒ္ဓိ



Handwritten text in a script, likely Tamil, covering the left portion of the palm leaf. The text is arranged in approximately 10 horizontal lines. The first line is partially cut off on the left edge. The script is finely etched into the surface of the leaf.

Handwritten text in a script, likely Tamil, covering the middle portion of the palm leaf. The text continues from the left side in approximately 10 horizontal lines. The script is consistent with the text on the left side of the leaf.

Handwritten text in a script, likely Tamil, covering the right portion of the palm leaf. The text continues from the middle section in approximately 10 horizontal lines. The script is consistent with the text on the other portions of the leaf.

Handwritten text in a script, likely Telugu, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded. There are two distinct dark circular marks on the page, one near the center and one towards the right side.

శ్రీమద్భగవద్గీత

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some larger, more prominent words or phrases that stand out, such as "Lyon" and "Monsieur". The text appears to be a letter or a formal document, possibly related to the French Revolution or the Napoleonic era, given the use of "Monsieur" and the style of the handwriting. The paper shows signs of wear, including some staining and a small dark spot near the center.

( ) ( ) ( ) ( )

*[Faint handwritten notes at the bottom of the page]*

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1. The first group of variables includes the variables that are used to explain the dependent variable in the first equation of the system. These variables are the variables that are used to explain the dependent variable in the first equation of the system.

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| Age Group | Percentage |
|-----------|------------|
| 18-24     | 10%        |
| 25-34     | 35%        |
| 35-44     | 25%        |
| 45-54     | 15%        |
| 55-64     | 10%        |
| 65-74     | 5%         |
| 75-84     | 2%         |
| 85+       | 1%         |







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 ၀၃၆၀၈ - ၀၃၆၀၁၆

၀၃၆၀၉ - ၀၃၆၀၁၇  
 ၀၃၆၀၁၈ - ၀၃၆၀၁၉  
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 ၀၃၆၀၃၀ - ၀၃၆၀၃၁  
 ၀၃၆၀၃၂ - ၀၃၆၀၃၃

၀၃၆၀၃၄ - ၀၃၆၀၃၅  
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1. The first part of the paper  
describes the general  
principles of the  
method and the  
results of the  
experiments.  
2. The second part  
describes the  
method and the  
results of the  
experiments.  
3. The third part  
describes the  
method and the  
results of the  
experiments.



4. The fourth part  
describes the  
method and the  
results of the  
experiments.  
5. The fifth part  
describes the  
method and the  
results of the  
experiments.  
6. The sixth part  
describes the  
method and the  
results of the  
experiments.

1. The first part of the  
manuscript is a list of  
names of the persons who  
were present at the  
meeting of the  
committee on the  
15th of the month of  
the year 1861.

2. The second part of the  
manuscript is a list of  
the names of the persons  
who were present at the  
meeting of the  
committee on the  
15th of the month of  
the year 1861.

3. The third part of the  
manuscript is a list of  
the names of the persons  
who were present at the  
meeting of the  
committee on the  
15th of the month of  
the year 1861.

ကျေးဇူးတင်သော

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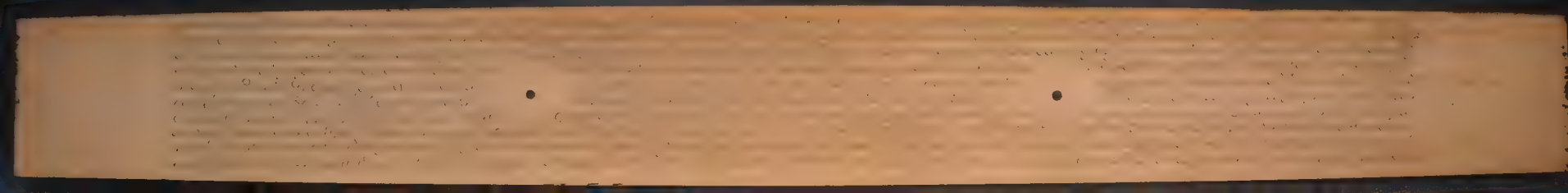
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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.





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ဟေ့ကုန်ကုလသမဂ္ဂ

သမ္မတမြန်မာနိုင်ငံတော်

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*Journal of Management Inquiry* 18(6)

၀၂ ၀၃ ၀၄

ကောရိယာလုံ၊ သီသတသ၊  
တံ၊ မဟာဝိသုဒ္ဓိ၊  
သုတသကာ၊ ကါသ၊  
လုံ၊ ကောရိယာလုံ၊  
ယုတ္တ၊ ကောရိယာလုံ

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စုစုပေါင်း

ကုသိုလ်ကံ

သုစိတ္တ

ပညာ

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For  $\lambda \in \mathbb{C} \setminus \{0\}$  and  $\mu \in \mathbb{C} \setminus \{0\}$ , let  $\lambda, \mu \in \mathbb{C} \setminus \{0\}$ .

[illegible]

*[Faint handwritten notes at the bottom of the page]*

၁။ ဂန္ထဝင်၊ ပုံစံ၊ အသွယ်၊ အသံ၊ အနက်၊ အဓိပ္ပာယ်၊ အကျဉ်းချုပ်၊ အကျိုးအမြတ်၊ အကျိုးအမြတ်၊ အကျိုးအမြတ်

1.  $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

[illegible][illegible]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten marginal note or signature on the right side of the page.

Handwritten text in a cursive script, possibly a name or title.

003

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

Handwritten text in the top right corner, possibly a signature or a date, written in a similar cursive script.

Handwritten text, possibly a title or header, in a cursive script. The text is faint and difficult to decipher but appears to be a single line of writing.

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်

မြို့သူများအား

အားလုံးသို့

အသိပေးရန်

အပ်ပါသည်။

အသိပေးရန်

အပ်ပါသည်။

အသိပေးရန်

အသိပေးရန်

အပ်ပါသည်။

အသိပေးရန်

အပ်ပါသည်။

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အပ်ပါသည်။

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အသိပေးရန်

အပ်ပါသည်။

အသိပေးရန်

အပ်ပါသည်။

॥ अथैवमन्त्रः ॥ अथैवमन्त्रः ॥

လှည့်လည်

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၁၃၃၃-၄



ကလေးတို့၏  
အသံများကို

နဂါးစင်္ကြံသံကားသံတို့

လူသံ



လေးလေးပကဝံ(၁)ရောက်ရသေး

ဖြင့်သိကျင့်အံ့ပြန်

လေးလေးပကဝံ(၁)ရောက်ရသေး  
ဖြင့်သိကျင့်အံ့ပြန်

ပထမလေးလေးပကဝံ

လေးလေးပကဝံ(၁)ရောက်ရသေး

ဖြင့်သိကျင့်အံ့ပြန်

လေးလေးပကဝံ(၁)ရောက်ရသေး

ဖြင့်သိကျင့်အံ့ပြန်

ပထမလေးလေးပကဝံ

လေးလေးပကဝံ(၁)ရောက်ရသေး

ဖြင့်သိကျင့်အံ့ပြန်

၂၀၁၆ ခုနှစ်

၂၀၁၆ ခုနှစ်

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is arranged in several lines across the page. There are two distinct circular marks or holes visible on the right side of the document.

Handwritten signature or date at the bottom right of the page.

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

အောက်ပါ အရာများကို ရှာဖွေရန်

၁။ အောက်ပါ အရာများကို ရှာဖွေရန်

၂။ အောက်ပါ အရာများကို ရှာဖွေရန်

၃။ အောက်ပါ အရာများကို ရှာဖွေရန်

၄။ အောက်ပါ အရာများကို ရှာဖွေရန်

၅။ အောက်ပါ အရာများကို ရှာဖွေရန်

၆။ အောက်ပါ အရာများကို ရှာဖွေရန်

၇။ အောက်ပါ အရာများကို ရှာဖွေရန်

၈။ အောက်ပါ အရာများကို ရှာဖွေရန်

[illegible]

... ..

1. *Handwritten text, likely bleed-through from the reverse side of the page.*

[illegible]

ကညီအစ်ကိုတွေကလည်းကောင်း၊

သုတေသန အောင်သူ ၇၀၀

\_\_\_\_\_

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical document or a personal letter.

လောကဉာဏ်တရား၊ ငြိမ်း

အာပတ္တိသမ္ဘာတရား၊

မပြုရဟူ၍

Handwritten text in a cursive script, likely a list or account, spanning the left portion of the document. The text is written in dark ink on aged, yellowed paper.

Handwritten text in a cursive script, likely a list or account, spanning the right portion of the document. The text is written in dark ink on aged, yellowed paper.

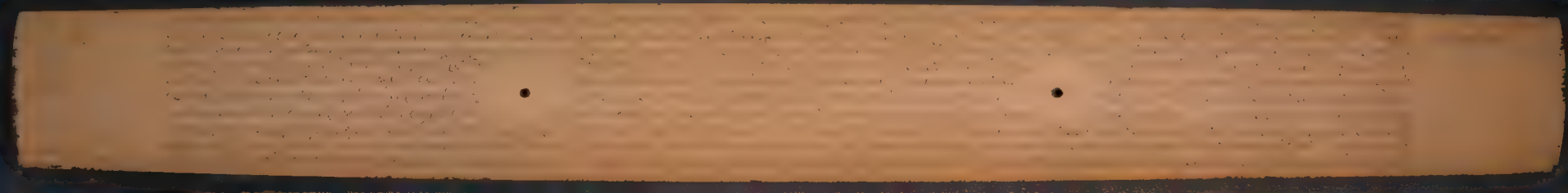


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၁၆၂၈ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်နေ့

*[Faint handwritten text at the bottom of the page]*

5/10/1919





Handwritten text in a cursive script, likely a list or account. The text is written on a single line across the left side of the page. The ink is dark and the script is somewhat faded. The text appears to be a list of items or names, possibly related to a collection or inventory.

1703 to 1710

Handwritten text, possibly a date or a small note, located in the center of the page. It is written in a cursive script and is somewhat faded.

Handwritten text, possibly a date or reference number, in the top left corner.

Handwritten text, possibly a list or series of notes, in the middle left section.

Handwritten text, possibly a signature or concluding note, in the bottom left corner.



232

လည်ကလေးပျို့ဝတ်ကျ(မူရမ်း)

[illegible]

$\frac{1}{n} \sum_{i=1}^n x_i = \bar{x}$

[illegible]

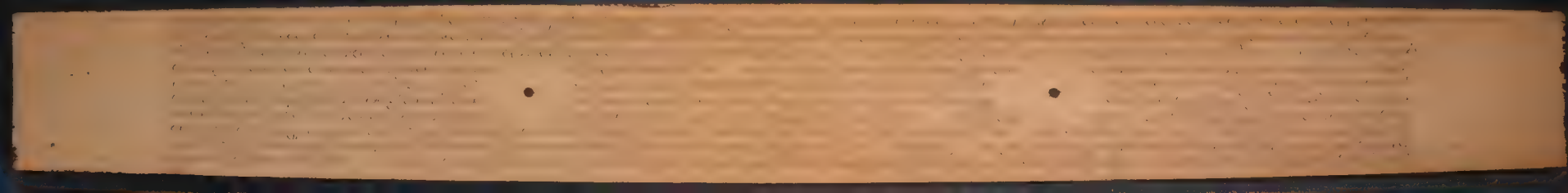
*[Faint handwritten notes at the bottom of the page]*

လယ်သမားများသည် သစ်တောများကို ဖြတ်ကျွတ်၍ လယ်ယာများကို ဖွင့်လှစ်ခဲ့သည်။

[illegible]











Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text appears to be in a European language, possibly German or French, given the structure of the words and the use of punctuation like commas and parentheses. The overall appearance is that of a well-preserved but aged piece of historical paper.

Handwritten text in Burmese script, consisting of approximately 15 lines of text. The script is written in a cursive style on aged, yellowed paper. The text is mostly illegible due to fading and the quality of the image. There are two small dark spots on the paper, one near the center and one towards the right side.

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25

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a record. The script is dense and difficult to decipher, but it seems to contain several paragraphs of text. The paper is aged and shows signs of wear, including a large stain at the top center and two dark circular marks (possibly holes or ink spots) in the middle section.

1. The first thing I noticed when I stepped  
out of the car was the smell of the sea. It was  
a salty, fresh scent that I had never before. I  
looked out at the ocean and saw a vast expanse of  
blue water meeting a clear sky. The sun was  
shining brightly, and the waves were crashing  
against the shore. I felt a sense of peace and  
calm that I had never experienced before. I  
took a deep breath and felt the salt on my lips.  
I knew that this was a special moment, and I  
wanted to remember it forever. I took out my  
camera and started taking pictures of the beautiful  
scenery. I saw many people walking along the  
beach, and I saw a few children playing in the  
sand. I felt like I was part of something big and  
important. I knew that this was a once in a  
lifetime experience, and I was grateful for it. I  
took a few more pictures and then I walked  
back to the car. I felt like I had found a new  
world, and I was excited to explore it further.





Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page.

1

1. *Phragmites australis* (Cav.) Trin. ex Steud.

















11

1. *Phragmites australis* (Cav.) Trin. ex Steud.



25

[illegible]



2

၁၈၈၈ ခု ဇူလိုင်လ ၁ ရက်နေ့

ကျွန်ုပ်တို့သည် ဤနေ့တွင် အလုပ်များကို ဆောင်ရွက်ခဲ့ပါသည်။  
အထူးသဖြင့် မြေသေတ္တာများကို စစ်ဆေးခဲ့ပြီး  
အချို့နေရာများတွင် မြေသေတ္တာများ ပေါက်ကွဲနေကြောင်း တွေ့ရှိရပါသည်။  
ထို့ကြောင့် အလုပ်များကို ရှိသမျှ စောင့်ကြည့်ရန် လိုအပ်ပါသည်။  
အချို့နေရာများတွင် မြေသေတ္တာများ ပေါက်ကွဲနေကြောင်း တွေ့ရှိရပါသည်။  
ထို့ကြောင့် အလုပ်များကို ရှိသမျှ စောင့်ကြည့်ရန် လိုအပ်ပါသည်။  
အချို့နေရာများတွင် မြေသေတ္တာများ ပေါက်ကွဲနေကြောင်း တွေ့ရှိရပါသည်။  
ထို့ကြောင့် အလုပ်များကို ရှိသမျှ စောင့်ကြည့်ရန် လိုအပ်ပါသည်။  
အချို့နေရာများတွင် မြေသေတ္တာများ ပေါက်ကွဲနေကြောင်း တွေ့ရှိရပါသည်။  
ထို့ကြောင့် အလုပ်များကို ရှိသမျှ စောင့်ကြည့်ရန် လိုအပ်ပါသည်။



ပုဂ္ဂလိက

[illegible]





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured layout and the use of capital letters at the beginning of lines. The paper shows signs of wear, including two distinct circular holes, possibly from a binding or a punch.

105

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured layout and the use of capital letters at the beginning of lines. The paper shows signs of wear, including small holes and discoloration.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of a European language, possibly German or Dutch. The text is organized into several lines, with some words appearing to be in a different script or language, possibly Latin or Greek, interspersed with the main text. The document is heavily stained and discolored, with significant wear and tear visible along the edges.







15

[illegible]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink stains, visible on the left side of the document. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of a historical record or a personal letter.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. The text is arranged in approximately 10-12 lines across the page. The handwriting is characteristic of the 18th or 19th century. The paper shows signs of age, including some staining and a slightly uneven texture. The overall appearance is that of a historical document or a personal letter.



5

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is arranged in approximately 10 lines, with some lines starting with capital letters. The ink is dark and the paper shows signs of wear and discoloration.

11

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. It appears to be a single continuous line of text, possibly a paragraph or a long sentence. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

20

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and dense, typical of traditional Burmese manuscript writing. The text is written on aged, slightly discolored paper. The first line begins with a large, stylized character, possibly a religious or administrative title. The subsequent lines contain continuous prose or verse. The handwriting is consistent throughout, with some variations in ink density and line spacing. The overall appearance is that of a historical document or a personal letter.





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27

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear along the edges. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.





9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The paper is aged and shows signs of wear, including two distinct circular holes or indentations. The text is written in dark ink on a light-colored, textured paper.





92



2

Handwritten Burmese script on a long, narrow strip of paper. The text is written in a cursive style and covers most of the strip. There are two dark circular marks on the strip, one near the left edge and one near the right edge. The script is dense and fills the strip from top to bottom.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by a dark horizontal band across the middle. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing slightly faded or obscured by a dark horizontal band across the middle. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing slightly faded or obscured by a dark horizontal band across the middle.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.



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1900



၂၀၁၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့၊ နံနက် ၈ နာရီ ၀၀ မိနစ်၊ ရန်ကုန်မြို့၊ ရွှေဘိုလမ်း၊ ရွှေဘိုလမ်းမ ၁၀၀/၁

For  $\mathcal{D}(\mathcal{A}) \subseteq \mathcal{D}(\mathcal{B})$ ,  $\mathcal{A} \leq \mathcal{B}$  if and only if

1. The first part of the paper is devoted to the study of the asymptotic behavior of the solutions of the system (1) as  $t \rightarrow \infty$ . It is shown that the solutions of the system (1) are bounded and tend to zero as  $t \rightarrow \infty$  if the matrix  $A$  is stable. The second part of the paper is devoted to the study of the asymptotic behavior of the solutions of the system (1) as  $t \rightarrow \infty$  if the matrix  $A$  is not stable. It is shown that the solutions of the system (1) are unbounded and tend to infinity as  $t \rightarrow \infty$  if the matrix  $A$  is not stable.

... ..

... ..

Figure 1. The effect of the initial concentration of the monomer on the polymerization of  $\alpha$ -methylstyrene initiated by  $\text{TiCl}_4$  in  $\text{CH}_2\text{Cl}_2$  at  $-78^\circ\text{C}$ . The concentration of the initiator was  $0.001 \text{ mol/L}$ . The polymerization was stopped by the addition of methanol. The polymer was isolated by precipitation into methanol. The polymerization was carried out in a 100 mL three-necked round-bottomed flask equipped with a magnetic stirrer, thermometer, and nitrogen inlet. The monomer was added to the flask containing the initiator and the solution was stirred for 5 min before the addition of the monomer. The monomer was added to the flask and the solution was stirred for 5 min before the addition of the monomer. The monomer was added to the flask and the solution was stirred for 5 min before the addition of the monomer.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a letter or a formal communication, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The paper shows signs of wear, including creases and discoloration, and there are two distinct dark circular marks, possibly holes or ink stains, visible in the center of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

[illegible]







23



၁၂။ သွက်လည်ကုတ်

1912-1913, 1914-1915, 1916-1917, 1918-1919, 1920-1921, 1922-1923, 1924-1925, 1926-1927, 1928-1929, 1930-1931, 1932-1933, 1934-1935, 1936-1937, 1938-1939, 1940-1941, 1942-1943, 1944-1945, 1946-1947, 1948-1949, 1950-1951, 1952-1953, 1954-1955, 1956-1957, 1958-1959, 1960-1961, 1962-1963, 1964-1965, 1966-1967, 1968-1969, 1970-1971, 1972-1973, 1974-1975, 1976-1977, 1978-1979, 1980-1981, 1982-1983, 1984-1985, 1986-1987, 1988-1989, 1990-1991, 1992-1993, 1994-1995, 1996-1997, 1998-1999, 2000-2001, 2002-2003, 2004-2005, 2006-2007, 2008-2009, 2010-2011, 2012-2013, 2014-2015, 2016-2017, 2018-2019, 2020-2021, 2022-2023, 2024-2025, 2026-2027, 2028-2029, 2030-2031, 2032-2033, 2034-2035, 2036-2037, 2038-2039, 2040-2041, 2042-2043, 2044-2045, 2046-2047, 2048-2049, 2050-2051, 2052-2053, 2054-2055, 2056-2057, 2058-2059, 2060-2061, 2062-2063, 2064-2065, 2066-2067, 2068-2069, 2070-2071, 2072-2073, 2074-2075, 2076-2077, 2078-2079, 2080-2081, 2082-2083, 2084-2085, 2086-2087, 2088-2089, 2090-2091, 2092-2093, 2094-2095, 2096-2097, 2098-2099, 2100-2101, 2102-2103, 2104-2105, 2106-2107, 2108-2109, 2110-2111, 2112-2113, 2114-2115, 2116-2117, 2118-2119, 2120-2121, 2122-2123, 2124-2125, 2126-2127, 2128-2129, 2130-2131, 2132-2133, 2134-2135, 2136-2137, 2138-2139, 2140-2141, 2142-2143, 2144-2145, 2146-2147, 2148-2149, 2150-2151, 2152-2153, 2154-2155, 2156-2157, 2158-2159, 2160-2161, 2162-2163, 2164-2165, 2166-2167, 2168-2169, 2170-2171, 2172-2173, 2174-2175, 2176-2177, 2178-2179, 2180-2181, 2182-2183, 2184-2185, 2186-2187, 2188-2189, 2190-2191, 2192-2193, 2194-2195, 2196-2197, 2198-2199, 2200-2201, 2202-2203, 2204-2205, 2206-2207, 2208-2209, 2210-2211, 2212-2213, 2214-2215, 2216-2217, 2218-2219, 2220-2221, 2222-2223, 2224-2225, 2226-2227, 2228-2229, 2230-2231, 2232-2233, 2234-2235, 2236-2237, 2238-2239, 2240-2241, 2242-2243, 2244-2245, 2246-2247, 2248-2249, 2250-2251, 2252-2253, 2254-2255, 2256-2257, 2258-2259, 2260-2261, 2262-2263, 2264-2265, 2266-2267, 2268-2269, 2270-2271, 2272-2273, 2274-2275, 2276-2277, 2278-2279, 2280-2281, 2282-2283, 2284-2285, 2286-2287, 2288-2289, 2290-2291, 2292-2293, 2294-2295, 2296-2297, 2298-2299, 2300-2301, 2302-2303, 2304-2305, 2306-2307, 2308-2309, 2310-2311, 2312-2313, 2314-2315, 2316-2317, 2318-2319, 2320-2321, 2322-2323, 2324-2325, 2326-2327, 2328-2329, 2330-2331, 2332-2333, 2334-2335, 2336-2337, 2338-2339, 2340-2341, 2342-2343, 2344-2345, 2346-2347, 2348-2349, 2350-2351, 2352-2353, 2354-2355, 2356-2357, 2358-2359, 2360-2361, 2362-2363, 2364-2365, 2366-2367, 2368-2369, 2370-2371, 2372-2373, 2374-2375, 2376-2377, 2378-2379, 2380-2381, 2382-2383, 2384-2385, 2386-2387, 2388-2389, 2390-2391, 2392-2393, 2394-2395, 2396-2397, 2398-2399, 2400-2401, 2402-2403, 2404-2405, 2406-2407, 2408-2409, 2410-2411, 2412-2413, 2414-2415, 2416-2417, 2418-2419, 2420-2421, 2422-2423, 2424-2425, 2426-2427, 2428-2429, 2430-2431, 2432-2433, 2434-2435, 2436-2437, 2438-2439, 2440-2441, 2442-2443, 2444-2445, 2446-2447, 2448-2449, 2450-2451, 2452-2453, 2454-2455, 2456-2457, 2458-2459, 2460-2461, 2462-2463, 2464-2465, 2466-2467, 2468-2469, 2470-2471, 2472-2473, 2474-2475, 2476-2477, 2478-2479, 2480-2481, 2482-2483, 2484-2485, 2486-2487, 2488-2489, 2490-2491, 2492-2493, 2494-2495, 2496-2497, 2498-2499, 2500-2501, 2502-2503, 2504-2505, 2506-2507, 2508-2509, 2510-2511, 2512-2513, 2514-2515, 2516-2517, 2518-2519, 2520-2521, 2522-2523, 2524-2525, 2526-2527, 2528-2529, 2530-2531, 2532-2533, 2534-2535, 2536-2537, 2538-2539, 2540-2541, 2542-2543, 2544-2545, 2546-2547, 2548-2549, 2550-2551, 2552-2553, 2554-2555, 2556-2557, 2558-2559, 2560-2561, 2562-2563, 2564-2565, 2566-2567, 2568-2569, 2570-2571, 2572-2573, 2574-2575, 2576-2577, 2578-2579, 2580-2581, 2582-2583, 2584-2585, 2586-2587, 2588-2589, 2590-2591, 2592-2593, 2594-2595, 2596-2597, 2598-2599, 2600-2601, 2602-2603, 2604-2605, 2606-2607, 2608-2609, 2610-2611, 2612-2613, 2614-2615, 2616-2617, 2618-2619, 2620-2621, 2622-2623, 2624-2625, 2626-2627, 2628-2629, 2630-2631, 2632-2633, 2634-2635, 2636-2637, 2638-2639, 2640-2641, 2642-2643, 2644-2645, 2646-2647, 2648-2649, 2650-2651, 2652-2653, 2654-2655, 26

၁၂၂၂ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be underlined or separated by small gaps. The handwriting is fluid and characteristic of the 18th or 19th century. There are two dark circular marks, possibly holes or ink smudges, visible on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are some faint, illegible markings in the upper right corner that might be a date or a reference.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear along the edges. The text appears to be in a historical language, possibly Latin or a related European language, given the use of parentheses and the overall style of the handwriting. The document is oriented horizontally, and the text is written from left to right.









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၁၈၆၂ ခု၊ မတ်လ ၃ ရက်နေ့၊ အင်္ဂါနေ့၊ ကမ္ဘာကြီး၊ ပဲခူးမြို့၊

(1) 2.  $\lim_{n \rightarrow \infty} \frac{1}{n} \sum_{k=1}^n f\left(\frac{k}{n}\right) = \int_0^1 f(x) dx$  (Riemann-Stieltjes integral)

လယ်စားပစ္စည်းကုန်(ပုစိပ်၊ ပုစိပ်၊ ပုစိပ်၊ ပုစိပ်၊ ပုစိပ်)

*[Faint handwritten notes at the bottom of the page]*

[illegible]

and the other two are the same as the first two.

*[Faint handwritten notes at the bottom of the page]*

*[Faint handwritten notes at the bottom of the page]*

[illegible]

သမ္ဘဝက သမုတ္တရဗျာဒိတ်ပေါ်၍ နေထိုင်ရာမှ  
အနန္တလောက အစွမ်းကို ပြသနိုင်ပါသည်။

[illegible]

(2) 1000 copies of the book "The History of the United States" by John Adams, published in 1789, are being distributed to the public.

*[Faint handwritten notes at the bottom of the page]*

*[Faint handwritten notes at the bottom of the page]*

بسم الله الرحمن الرحيم  
الحمد لله الذي هدانا لهذا هذا كنا لنهتدي لولا أن هدانا الله

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected characters. There are two distinct dark spots, possibly holes or ink blots, located roughly in the middle of the page. The text appears to be a continuous passage, possibly a letter or a record, given the formal yet personal style of the handwriting.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is characteristic of the 17th or 18th century. There are two distinct dark spots, possibly holes or ink stains, on the right side of the page. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten signature or name, possibly "Johann" or "Johannes", written in a stylized cursive script. It is located at the bottom right of the page, below the main body of text.



22.

Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. The paper is aged and shows signs of wear, including two distinct dark circular marks or holes. The overall appearance is that of a historical document or a piece of correspondence.

20



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and appears to be a form of shorthand or a highly stylized cursive. The document is aged, with visible wear and discoloration. The text is written in a single column across the page. The script is dense and appears to be a form of shorthand or a highly stylized cursive. The document is aged, with visible wear and discoloration.

Handwritten text in Arabic script, likely a manuscript or letter, written on aged paper. The text is dense and covers most of the page.



CS

$\frac{d}{dt} \left( \frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$



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*[Faint handwritten text at the bottom of the page]*

Ω,  $\Gamma$  and  $\mathcal{C}$  are the sets of nodes, edges and cells, respectively.

07XJYD

1892

(C) 2011

၁၈၈၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်

1. The first part of the document is a title page. It contains the title "THE HISTORY OF THE UNITED STATES OF AMERICA" and the author's name "BY JAMES MADISON".





Handwritten text in a cursive script, likely a list or account, spanning the left side of the page. The text is written in dark ink on aged, slightly discolored paper.

Handwritten text at the top center of the page, possibly a title or a specific entry.

Handwritten text in the center of the page, appearing to be a signature or a specific entry.

Handwritten text on the right side of the page, possibly a date or a reference.

[illegible]

ပဝံကိုမှတ်

မြတ်ဗုဒ္ဓကဗျာ

22. 23. 24. 25. 26.

1905

လောကဗျာ...  
 လောကဗျာဒေသပြေပြေပြေ

[illegible]



ပုဒ်တော်

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လုပ်ကံကုသရာဇာဓိက

၇၅၀၆

ထိုသို့လျက်နာပုံစံ

လက်မှတ်ထည့်  
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အောက်တွင်



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills the left half of the page.

Handwritten text in a cursive script, continuing from the left side. The text is written in dark ink on aged, yellowish paper. The script is dense and fills the middle section of the page.

Handwritten text in a cursive script, continuing from the middle section. The text is written in dark ink on aged, yellowish paper. The script is dense and fills the right half of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

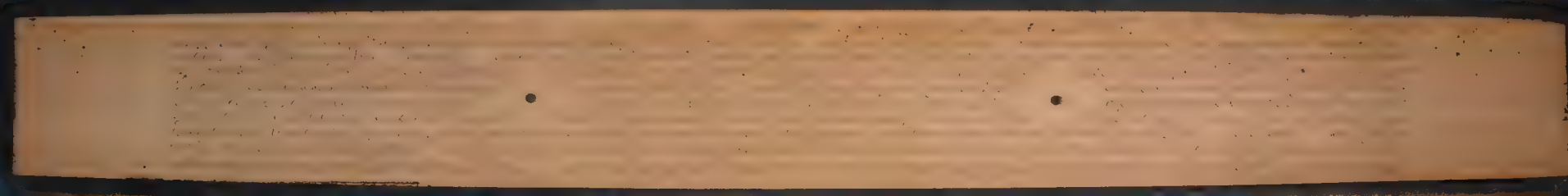
*[Faint handwritten Burmese script]*







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of historical or religious writing. The text is written in a cursive script, likely a historical document or manuscript. The text is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of historical or religious writing. The text is written in a cursive script, likely a historical document or manuscript. The text is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of historical or religious writing.



~~Handwritten text, possibly a title or header, mostly illegible due to fading.~~

Handwritten text in a cursive script, spanning the width of the page. The text is arranged in approximately 10-12 lines. The ink is dark but shows signs of fading and bleed-through from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century cursive handwriting. There are some larger, more distinct words that appear to be capitalized or emphasized, though they are difficult to decipher. The overall appearance is that of a personal letter or a manuscript page.

(1) 1911年12月1日  
 (2) 1911年12月1日

*[Faint handwritten notes or bleed-through from the reverse side of the page.]*



1. The first part of the paper is devoted to a general  
discussion of the problem. It is shown that the  
problem is of great importance and that it has  
not been completely solved. The author then  
presents a new method for solving the problem.  
The method is based on the use of the  
variational principle. It is shown that the  
method is very simple and that it can be  
applied to a wide range of problems. The  
author then applies the method to the  
problem of the motion of a particle in a  
potential field. It is shown that the method  
gives the same results as the usual method,  
but it is much simpler and more general.  
The author then discusses the results of the  
calculation and shows that they are in good  
agreement with the experimental results.  
The paper concludes with a summary of the  
results and a list of references.





1. The first part of the paper is devoted to a general  
discussion of the problem. It is shown that the  
problem is of great importance and that it has  
not been completely solved. The author then  
presents a new method for solving the problem.  
This method is based on the use of the  
variational principle and the method of  
perturbations. It is shown that this method  
is very effective and that it can be used to  
solve a wide variety of problems.

2. In the second part of the paper, the author  
applies the new method to the problem of the  
motion of a particle in a potential field. It is  
shown that the method can be used to find the  
trajectory of the particle and that it can be used  
to find the energy levels of the system. The  
author then discusses the results of the calculations  
and compares them with the results of other  
methods.

3. In the third part of the paper, the author  
discusses the application of the new method to  
the problem of the motion of a particle in a  
magnetic field. It is shown that the method can  
be used to find the trajectory of the particle and  
that it can be used to find the energy levels of  
the system. The author then discusses the results  
of the calculations and compares them with the  
results of other methods.

Handwritten text in a script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two distinct dark circular marks on the strip, one near the left edge and one near the right edge, possibly from binding or damage. The paper is aged and yellowed.





*[Faint handwritten notes at the bottom of the page]*

တရားစာအုပ်များကို နှစ်ပတ်လည် စိစစ်ကြည့်ရှုရန် အမတ်ကြီးများက  
အချင်းချင်း တွေ့ဆုံသော အခါမှ စ၍ ပြဿနာများကို ဆွေးနွေးကြသည်။

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*[Faint handwritten notes at the bottom of the page]*

Main body of handwritten text, consisting of approximately 10 lines of script.

Handwritten title or header in Persian script.

Main body of handwritten text in Persian script, consisting of approximately 10 lines. The text is written in a cursive style on aged paper.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or a list of items, possibly related to a historical event or a collection of records. The handwriting is characteristic of the early modern period, with long, flowing letters and frequent use of ligatures. The overall appearance is that of a well-preserved but aged piece of historical writing.



Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. There are several lines of text, with some lines starting with a small decorative mark or initial. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar historical ink.



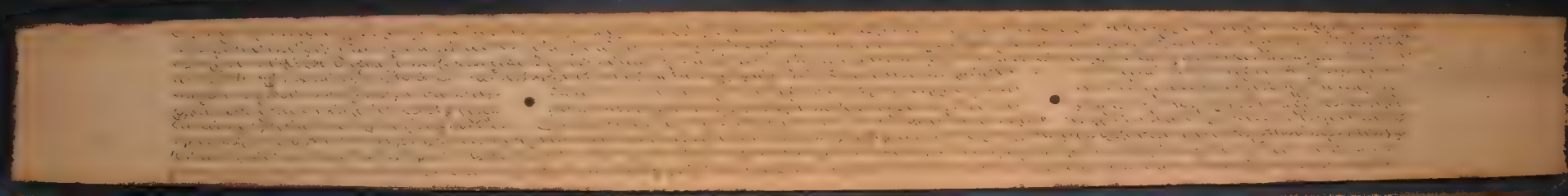
Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 12 lines of dense script.

Small handwritten mark or character on the left margin.



1. The first part of the paper is devoted to a general  
discussion of the problem. It is shown that the  
problem is of great importance and that it has  
not been completely solved. The author then  
presents a new method for solving the problem.  
2. The second part of the paper is devoted to a  
detailed study of the problem. It is shown that  
the problem is of great importance and that it  
has not been completely solved. The author then  
presents a new method for solving the problem.  
3. The third part of the paper is devoted to a  
detailed study of the problem. It is shown that  
the problem is of great importance and that it  
has not been completely solved. The author then  
presents a new method for solving the problem.  
4. The fourth part of the paper is devoted to a  
detailed study of the problem. It is shown that  
the problem is of great importance and that it  
has not been completely solved. The author then  
presents a new method for solving the problem.





အလွန်အမင်းလွန်လွန်သည်။

*Handwritten signature*

(1) 1900-1901

သို့သော်လည်းကောင်း၊

*[Faint handwritten notes at the bottom of the page]*

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[illegible][illegible]

7-12-20

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page. At the bottom left, there is a distinct signature or set of initials.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page. At the bottom left, there is a distinct signature or set of initials.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and covers most of the page area.

Handwritten text in the bottom left corner, possibly a signature or date.



22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with a decorative border. The script is dense and fills most of the page. There are several lines of text, some of which are written in a larger, bolder script, possibly indicating a title or a section header. The text is written in a dark ink, and the paper shows signs of age and wear.







Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a formal communication. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including creases and discoloration. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of early modern handwriting. There are some faint markings and possibly small corrections or additions in the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the right side of the document, possibly from binding or damage. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols that might indicate the beginning of new sections or entries. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are some larger, more prominent characters or words interspersed, possibly indicating section breaks or specific terms. The paper is aged and shows some staining and wear.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The handwriting is fluid and characteristic of a particular historical period.

Page 100

100





Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 12 lines, with some lines being significantly longer than others, suggesting a mix of full sentences and fragments. The ink is dark and the handwriting is fluid, characteristic of 18th or 19th-century cursive. The paper shows signs of wear, including creases and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration along the edges.



Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some larger, more decorative characters interspersed. The paper is aged and shows signs of wear, including two distinct circular holes and some staining.



1. *Agave americana* L. (Century plant)

[illegible]

*[Faint handwritten notes at the bottom of the page]*

[illegible][illegible]

*[Faint handwritten text, likely bleed-through from the reverse side.]*

1. *Phragmites australis* (Cav.) Trin. ex Steud.  
 2. *Scirpus atrovirens* (L.) Link.  
 3. *Scirpus americanus* (L.) Link.  
 4. *Scirpus setaceus* (L.) Link.  
 5. *Scirpus robustus* (L.) Link.  
 6. *Scirpus hololepis* (L.) Link.  
 7. *Scirpus cespitosus* (L.) Link.  
 8. *Scirpus eriopodus* (L.) Link.  
 9. *Scirpus maritimus* (L.) Link.  
 10. *Scirpus maritimus* (L.) Link.

*[Faint handwritten notes at the bottom of the page]*

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*[Faint handwritten text]*

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$\frac{d}{dt} \left( \frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

مجلسه اول در تاریخ ۱۳۰۲/۱۰/۱۵

*Silphium laciniatum* L.

...the ... of ...

(40) ...

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Handwritten notes in Urdu script.

*[Faint handwritten notes at the bottom of the page]*

$\frac{d}{dt} \left( \frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

1. ( ) 2. ( ) 3. ( ) 4. ( ) 5. ( ) 6. ( ) 7. ( ) 8. ( ) 9. ( ) 10. ( )

*[Faint handwritten notes at the bottom of the page]*

Chapter 10. The American  
Revolution

*[Faint handwritten notes at the bottom of the page]*

1. *Chamaecyparis* (Cedars)  
 2. *Juniperus* (Junipers)













Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, organized into several lines across the page.

Handwritten text in the bottom left corner, possibly a signature or date.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is arranged in approximately 12 lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The paper shows signs of wear, including two dark circular holes and some staining.

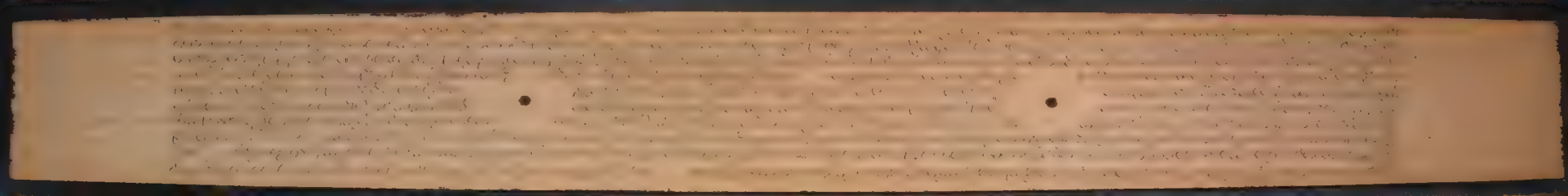
ထိုသို့တို့ကား ဘုံတို့အာဂဏ္ဏဝင်ဝိသယသော . . . . . အနာဂတလောက(၁၂) . . . . . ခေမ္မဇာတိ

1. အသံအသွယ် (သံသရာ) - အသံအသွယ်  
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 10. အသံအသွယ် (သံသရာ) - အသံအသွယ်





0111









၁။ သဒ္ဓါပိတ္တကထာဝေါ၊ (၁)။ (၂)။ (၃)။ (၄)။ (၅)။ (၆)။ (၇)။ (၈)။ (၉)။ (၁၀)။ (၁၁)။ (၁၂)။ (၁၃)။ (၁၄)။ (၁၅)။ (၁၆)။ (၁၇)။ (၁၈)။ (၁၉)။ (၂၀)။ (၂၁)။ (၂၂)။ (၂၃)။ (၂၄)။ (၂၅)။ (၂၆)။ (၂၇)။ (၂၈)။ (၂၉)။ (၃၀)။ (၃၁)။ (၃၂)။ (၃၃)။ (၃၄)။ (၃၅)။ (၃၆)။ (၃၇)။ (၃၈)။ (၃၉)။ (၄၀)။ (၄၁)။ (၄၂)။ (၄၃)။ (၄၄)။ (၄၅)။ (၄၆)။ (၄၇)။ (၄၈)။ (၄၉)။ (၅၀)။ (၅၁)။ (၅၂)။ (၅၃)။ (၅၄)။ (၅၅)။ (၅၆)။ (၅၇)။ (၅၈)။ (၅၉)။ (၆၀)။ (၆၁)။ (၆၂)။ (၆၃)။ (၆၄)။ (၆၅)။ (၆၆)။ (၆၇)။ (၆၈)။ (၆၉)။ (၇၀)။ (၇၁)။ (၇၂)။ (၇၃)။ (၇၄)။ (၇၅)။ (၇၆)။ (၇၇)။ (၇၈)။ (၇၉)။ (၈၀)။ (၈၁)။ (၈၂)။ (၈၃)။ (၈၄)။ (၈၅)။ (၈၆)။ (၈၇)။ (၈၈)။ (၈၉)။ (၉၀)။ (၉၁)။ (၉၂)။ (၉၃)။ (၉၄)။ (၉၅)။ (၉၆)။ (၉၇)။ (၉၈)။ (၉၉)။ (၁၀၀)။

Q. 12

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or French, given the use of characters like 'g' and 'v'. The script is highly stylized and difficult to decipher. The document is aged and shows signs of wear, including discoloration and faint markings.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "witness" and "testimony". The script is dense and fills most of the page.

Witnessed by

Witnessed by

Witnessed by

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration along the edges.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some large, bold characters at the beginning, possibly indicating a title or a specific section. The text is written in a continuous flow, with some lines starting with a small 'S' or 'S' character, which might be a common abbreviation or a specific marker in the script. The overall appearance is that of a well-preserved but aged piece of paper with a single page of text.

ခန့်ပူရ်ဝတ္တိဇနိဇာကံပယ်သံအိကံ။

2202

Handwritten text in Burmese script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the paper. The text is written in a cursive script, likely a letter or document. The text is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the paper.





Handwritten text in Burmese script, mostly illegible due to fading.

အညကယဉ္ဇနိဒ္ဒ  
သဒ္ဓမ္မိဝေ  
ကံကံကံ

ကြံတုံတုံ  
ယသယ  
သဒ္ဓမ္မိဝေ  
သဒ္ဓမ္မိဝေ

သဒ္ဓမ္မိဝေ  
သဒ္ဓမ္မိဝေ  
သဒ္ဓမ္မိဝေ  
သဒ္ဓမ္မိဝေ

0625m05(3)

0625m05(3)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged piece of paper.

219









600

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.





9

ਅੰਤਰਿਕਸ਼

1898

5050 m

Original.

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၂၀၀၈ ခုနှစ် နှစ်ပတ်စလ်အတွက် အသက်မွေးဝမ်းကျောင်း အခြေခံစာချုပ်



၁။ နေရာသို့ဝင်ရောက်သောအခါ  
လက်ကိုင် နေရာသို့ဝင်ရောက်  
၂။ နေရာသို့ဝင်ရောက်သောအခါ  
၃။ နေရာသို့ဝင်ရောက်သောအခါ  
၄။ နေရာသို့ဝင်ရောက်သောအခါ  
၅။ နေရာသို့ဝင်ရောက်သောအခါ  
၆။ နေရာသို့ဝင်ရောက်သောအခါ  
၇။ နေရာသို့ဝင်ရောက်သောအခါ  
၈။ နေရာသို့ဝင်ရောက်သောအခါ  
၉။ နေရာသို့ဝင်ရောက်သောအခါ  
၁၀။ နေရာသို့ဝင်ရောက်သောအခါ







၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉၁၀၀၁၀၂၀၃၀၄၀၅၀၆၀၇၀၈၀၉၁၀၁၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉

[illegible]

... ..

(၄၁) ၁၇၂၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁၁ ရက်၊ နံနက် ၈ နာရီခန့်တွင်  
 နေပြည်တော်၊ ဝန်ကြီးရုံး၊ အထွေထွေအဖွဲ့အစည်းနှင့်  
 အခြားအဖွဲ့အစည်းများ၏ အဖွဲ့အစည်းများကို  
 အကျဉ်းချုပ်အားဖြင့် စစ်ဆေးခဲ့ပါသည်။

$$U_X((1,2) \rightarrow O((1,2)), \gamma) \in (X, U_X) \in (X, \gamma) \text{ in } (X, \gamma) \rightarrow O((1,2))$$
[illegible]

1. The first part of the paper is devoted to the study of the properties of the function  $f(x)$  defined by the equation

*[Faint handwritten notes at the bottom of the page]*

*[Faint handwritten notes at the bottom of the page]*

1. The first part of the paper is devoted to the study of the properties of the function  $f(x)$  defined by the equation

[illegible]

*[Faint handwritten text, likely bleed-through from the reverse side.]*

Monday, 22<sup>nd</sup> Dec. 1891. (22<sup>nd</sup> Dec. 1891) 1891

[illegible]

*(The page contains faint, illegible handwriting.)*

1.  $\frac{1}{2} \frac{d}{dt} \left( \frac{1}{2} \frac{d^2}{dt^2} \right) = \frac{1}{2} \frac{d^3}{dt^3}$

1.  $\frac{1}{2} \frac{d}{dt} \left( \frac{1}{2} \frac{d^2}{dt^2} \right) = \frac{1}{2} \frac{d^3}{dt^3}$

*[Faint handwritten notes at the bottom of the page]*

[illegible]

(1)  $\frac{1}{2} \log \frac{1}{2}$  (2)  $\frac{1}{2} \log \frac{1}{2}$  (3)  $\frac{1}{2} \log \frac{1}{2}$  (4)  $\frac{1}{2} \log \frac{1}{2}$  (5)  $\frac{1}{2} \log \frac{1}{2}$

Amesbury, Mass., Sept. 18, 1891.

*Chamaea*

*[Faint handwritten notes at the bottom of the page]*

1891. 1892. 1893. 1894. 1895. 1896. 1897. 1898. 1899. 1900. 1901. 1902. 1903. 1904. 1905. 1906. 1907. 1908. 1909. 1910. 1911. 1912. 1913. 1914. 1915. 1916. 1917. 1918. 1919. 1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216. 2217. 2218. 2219. 2220. 2221. 2222. 2223. 2224. 2225. 2226. 2227. 2228. 2229. 2230. 2231. 2232. 2233. 2234. 2235. 2236. 2237. 2238. 2239. 2240. 2241. 2242. 2243. 2244. 2245. 2246. 2247. 2248. 2249. 2250. 2251. 2252. 2253. 2254. 2255. 2256. 2257. 2258. 2259. 2260. 2261. 2262. 2263. 2264. 2265. 2266. 2267. 2268. 2269. 2270. 2271. 2272. 2273. 2274. 2275. 2276. 2277. 2278. 2279. 2280. 2281. 2282. 2283. 2284. 2285. 2286. 2287. 2288. 2289. 2290. 2291. 2292. 2293. 2294. 2295. 2296. 2297. 2298. 2299. 2300. 2301. 2302. 2303. 2304. 2305. 2306. 2307. 2308. 2309. 2310. 2311. 2312. 2313. 2314. 2315. 2316. 2317. 2318. 2319. 2320. 2321. 2322. 2323. 2324. 2325. 2326. 2327. 2328. 2329. 2330. 2331. 2332. 2333. 2334. 2335. 2336. 2337. 2338. 2339. 2340. 2341. 2342. 2343. 2344. 2345. 2346. 2347. 2348. 2349. 2350. 2351. 2352. 2353. 2354. 2355. 2356. 2357. 2358. 2359. 2360. 2361. 2362. 2363. 2364. 2365. 2366. 2367. 2368. 2369. 2370. 2371. 2372. 2373. 2374. 2375. 2376. 2377. 2378. 2379. 2380. 2381. 2382. 2383. 2384. 2385. 2386. 2387. 2388. 2389. 2390. 2391. 2392. 2393. 2394. 2395. 2396. 2397. 2398. 2399. 2400. 2401. 2402. 2403. 2404. 2405. 2406. 2407. 2408. 2409. 2410. 2411. 2412. 2413. 2414. 2415. 2416. 2417. 2418. 2419. 2420. 2421. 2422. 2423. 2424. 2425. 2426. 2427. 2428. 2429. 2430. 2431. 2432. 2433. 2434. 2435. 2436. 2437. 2438. 2439. 2440. 2441. 2442. 2443. 2444. 2445. 2446. 2447. 2448. 2449. 2450. 2451. 2452. 2453. 2454. 2455. 2456. 2457. 2458. 2459. 2460. 2461. 2462. 2463. 2464. 2465. 2466. 2467. 2468. 2469. 2470. 2471. 2472. 2473. 2474. 2475. 2476. 2477. 2478. 2479. 2480. 2481. 2482. 2483. 2484. 2485. 2486. 2487. 2488. 2489. 2490. 2491. 2492. 2493. 2494. 2495. 2496. 2497. 2498. 2499. 2500. 2501. 2502. 2503. 2504. 2505. 2506. 2507. 2508. 2509. 2510. 2511. 2512. 2513. 2514. 2515. 2516. 2517. 2518. 2519. 2520. 2521. 2522. 2523. 2524. 2525. 2526. 2527. 2528. 2529. 2530. 2531. 2532. 2533. 2534. 2535. 2536. 2537. 2538. 2539. 2540. 2541. 2542. 2543. 2544. 2545. 2546. 2547. 2548. 2549. 2550. 2551. 2552. 2553. 2554. 2555. 2556. 2557. 2558. 2559. 2560. 2561. 2562. 2563. 2564. 2565. 2566. 2567. 2568. 2569. 2570. 2571. 2572.

1.  $\frac{1}{2} \frac{d}{dt} \left( \frac{1}{2} \frac{d^2}{dt^2} \right) = \frac{1}{2} \frac{d^3}{dt^3}$

*[Illegible text]*

... ..

$\frac{d}{dt} \left( \frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

[illegible]

"Sivas"

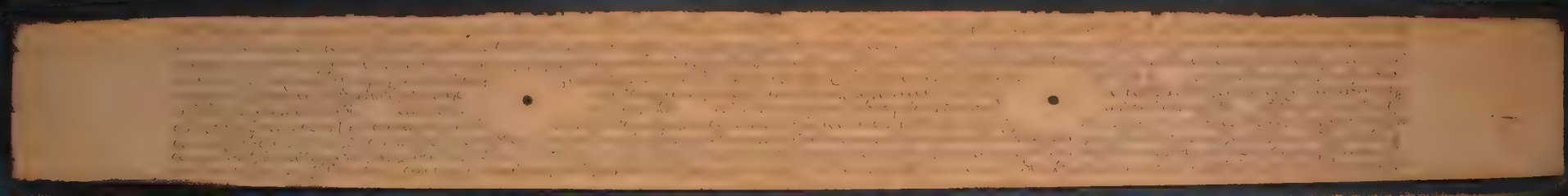
1892

1890

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Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive script. The text is written on aged, slightly discolored paper. The script is highly stylized and characteristic of traditional Burmese handwriting. The text appears to be a continuous passage, possibly a historical record or a literary work. The ink is dark, and the lines are closely spaced. There are some small dark spots and signs of wear on the paper, particularly in the center and towards the right edge.

Small handwritten text or signature in the right margin, written in the same Burmese script as the main text. It is positioned vertically and appears to be a personal note or a signature.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical record.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is written in a single column and appears to be a continuous passage of prose. The paper shows signs of wear, including two dark circular holes, possibly from binding or repair work.



ဝိသုဒ္ဓိသုတ္တံ

နိကာယသုတ္တံ

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(10)

1. The first part of the paper is devoted to a general  
discussion of the problem. It is shown that the  
problem is of great importance and that it has  
not been completely solved. The author then  
presents a new method for solving the problem.  
2. The second part of the paper is devoted to a  
detailed study of the problem. It is shown that  
the problem is of great importance and that it  
has not been completely solved. The author then  
presents a new method for solving the problem.  
3. The third part of the paper is devoted to a  
detailed study of the problem. It is shown that  
the problem is of great importance and that it  
has not been completely solved. The author then  
presents a new method for solving the problem.  
4. The fourth part of the paper is devoted to a  
detailed study of the problem. It is shown that  
the problem is of great importance and that it  
has not been completely solved. The author then  
presents a new method for solving the problem.  
5. The fifth part of the paper is devoted to a  
detailed study of the problem. It is shown that  
the problem is of great importance and that it  
has not been completely solved. The author then  
presents a new method for solving the problem.

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1. The first part of the paper is devoted to a general discussion of the problem.

2. The second part is devoted to a detailed study of the case of a single particle.

3. The third part is devoted to a study of the case of a system of particles.

4. The fourth part is devoted to a study of the case of a system of particles.

5. The fifth part is devoted to a study of the case of a system of particles.

6. The sixth part is devoted to a study of the case of a system of particles.

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16. The sixteenth part is devoted to a study of the case of a system of particles.

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20. The twentieth part is devoted to a study of the case of a system of particles.

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22. The twenty-second part is devoted to a study of the case of a system of particles.

23. The twenty-third part is devoted to a study of the case of a system of particles.

24. The twenty-fourth part is devoted to a study of the case of a system of particles.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a record. The script is dense and difficult to decipher, but it contains several lines of text. The paper is aged and shows signs of wear, including creases and discoloration.











Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the page. The document appears to be a record or a letter, possibly related to a royal or official matter, given the use of formal script and the presence of a large, stylized initial character at the beginning of the first line. The text is written on aged, slightly discolored paper.







Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script appears to be from the 18th or 19th century. There are two distinct circular holes or indentations on the right side of the page, possibly from a binding or a punch. The text is organized into several lines, with some words appearing to be in a different script or language, possibly Latin or Greek, interspersed with the main body of text.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is organized into several lines. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. The text is written in a single column, with some lines starting with capital letters. The paper shows signs of wear, including two dark circular holes and some staining.

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ကုမ္ပဏီသို့သိသာချွန်ပြန်





Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. The text is organized into several lines, with some lines starting with capital letters. The overall appearance is that of a historical document or a personal letter.

Handwritten text in a cursive script, likely a letter or document, spanning the length of the strip. The text is written in dark ink on a light-colored, aged paper. The script is dense and fills most of the strip's width. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper shows signs of aging, including slight discoloration and small dark spots. The text is written in a cursive script, likely a historical form of English or a related language. The overall appearance is that of a long, narrow piece of paper, possibly a page from a book or a separate sheet of paper.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some faint, illegible markings at the top left, possibly a date or header. The text appears to be a continuous narrative or record, with some lines starting with capital letters. The overall appearance is that of a well-preserved but aged piece of paper.

ကယ်တော့လည်း

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Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of an old, handwritten document.



පද්ධි/පත්(ර)

1. The first part of the paper is devoted to a general  
discussion of the problem. It is shown that the  
problem is of great importance and that it has  
not been completely solved. The author then  
presents a new method for solving the problem.  
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detailed study of the problem. It is shown that  
the problem is of great importance and that it  
has not been completely solved. The author then  
presents a new method for solving the problem.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of historical or religious writing. The document is marked with two large circular holes, suggesting it was once part of a bound volume or a ledger. The text is written in a dark ink, and the paper shows signs of wear and discoloration.





Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is dense and fills most of the page, with some lines appearing to be crossed out or heavily corrected. The script is difficult to decipher due to its cursive nature and the fading of the ink.











Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.











Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible punch holes. The script is dense and fills most of the page.

[illegible]

1. The first part of the document discusses the importance of maintaining accurate records of all transactions.  
 2. It emphasizes the need for transparency and accountability in financial reporting.  
 3. The second section outlines the various methods used to collect and analyze data.  
 4. This includes both qualitative and quantitative approaches to ensure comprehensive results.  
 5. The third part details the challenges faced during the research process and how they were overcome.  
 6. It highlights the significance of collaboration and communication among team members.  
 7. The final section presents the conclusions drawn from the study and offers recommendations for future work.  
 8. Overall, the document provides a thorough overview of the research project and its findings.

[illegible]

62/ 1950











3



20

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes for binding.

670

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration along the edges.

00209)





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[illegible]



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.





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[illegible][illegible]



8  
101

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The paper is aged and shows signs of wear, including discoloration and small dark spots.





50

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The overall appearance is that of a historical record or a personal letter.

9/1/2















၁၂၀၀ (၁၂၀၀၀၀၀၀)

ကိစ္စဝတ္တုတို့ကို အစဉ်အတိုင်း (၁၉၂၆ ခုနှစ်)

*[Faint handwritten notes at the bottom of the page]*

နယ်ပယ်ကြီးပါးတို့၌ အစွဲအနွှဲအားဖြင့် အကျိုးအမြတ်

*[Faint handwritten notes at the bottom of the page]*

ငါ့မိဘကလေးတွေအတွက်သန့်ရှင်းစေရန်အတွက်

၂၀၁၁ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

ပပ်ကဲ့သို့ အခတ်အကာအရံများ



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two dark circular holes or indentations. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but clearly antique document.

— 274 —



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume.

510





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark circular marks or holes visible on the paper, possibly from binding or damage. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters like 'و' and 'ه'.

87 (13)









83



2012





Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including discoloration and small dark spots.









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with large, ornate initial letters. The script is dense and flowing, characteristic of historical cursive. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of a well-preserved but aged piece of paper.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The script appears to be from a South Asian language, possibly Telugu or Kannada, based on the character shapes and flow.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct sections of text separated by a horizontal line. The right section contains a date: 1860.

1860

1860







8.10



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular holes. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

Handwritten Burmese text in a single column, written in a cursive script. The text is densely packed and covers most of the page. There are several large, bold characters at the top and bottom, which appear to be section markers or titles. The paper is aged and yellowed, with some visible wear and tear along the edges.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script appears to be from a European language, possibly German or French, based on the structure of the words and the use of punctuation. The text is organized into several lines, with some lines starting with capital letters, suggesting the beginning of new paragraphs or sections. The overall appearance is that of a well-preserved but aged manuscript.





Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. A horizontal line with a central dot is visible across the middle of the page.



9057

Handwritten text in a cursive script, likely Persian or Arabic, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two distinct circular holes or indentations on the right side of the page, one near the top and one near the bottom, which may be remnants of binding or repair work. The overall appearance is that of an aged, possibly leather-bound manuscript page.

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is a traditional Burmese style, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and two prominent circular holes. The text appears to be a continuous passage, possibly a religious or historical record.

420 ( )  
H

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The overall appearance is that of a historical record or a personal letter.

81

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be from a 17th or 18th-century European language, possibly Dutch or English. The text is organized into several lines, with some lines starting with capital letters. There are two dark circular marks, possibly holes or ink smudges, on the right side of the page. The overall appearance is that of a well-preserved but aged manuscript.



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page.





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Handwritten Burmese text in a single column, likely a historical record or chronicle. The script is a traditional Burmese style, and the text is densely packed across approximately 15 lines. There are some ink blots and signs of age on the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and possibly a small signature or stamp on the right side. The text appears to be in a historical or legal context, given the formal nature of the handwriting and the presence of what might be a seal or stamp.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The ink is dark, and the paper is aged and slightly discolored. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. The text appears to be a continuous narrative or a list of items, with some words being repeated or emphasized. The overall appearance is that of a well-preserved but aged piece of paper.









710%

(12)



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the right side of the document, possibly from binding or damage. The text appears to be in a historical language, possibly a form of English or a related European script, given the use of words like "I have" and "I am". The handwriting is fluid and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the right margin. The text appears to be in a historical or literary context, possibly a letter or a page from a manuscript.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible wear and tear. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible wear and tear. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible wear and tear.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "case". The script is dense and fills most of the page.



Handwritten text in Burmese script, consisting of approximately 12 lines. The script is dense and cursive, typical of traditional Burmese manuscript writing. The text is written on aged, slightly discolored paper. There are two dark circular marks, possibly holes or ink stains, visible on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with a small initial or mark. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

Handwritten Burmese text on a palm leaf manuscript. The text is written in a cursive script and covers the entire surface of the leaf. It appears to be a continuous passage, possibly a religious or historical narrative. The leaf shows signs of age, including discoloration and small holes.

22



63

77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.





25









1. The first part of the paper is devoted to a general  
discussion of the problem. It is shown that the  
problem is of great importance and that it has  
not been completely solved. The author then  
presents a new method for solving the problem.  
The method is based on the use of the  
Fourier transform. It is shown that the  
Fourier transform of the function  $f(x)$  is  
given by the formula  
$$F(\omega) = \int_{-\infty}^{\infty} f(x) e^{-i\omega x} dx$$
  
and that the inverse Fourier transform is  
given by the formula  
$$f(x) = \frac{1}{2\pi} \int_{-\infty}^{\infty} F(\omega) e^{i\omega x} d\omega$$
  
The author then shows that the  
Fourier transform of the function  $f(x)$  is  
given by the formula  
$$F(\omega) = \frac{1}{\sqrt{2\pi}} \int_{-\infty}^{\infty} f(x) e^{-i\omega x} dx$$
  
and that the inverse Fourier transform is  
given by the formula  
$$f(x) = \frac{1}{\sqrt{2\pi}} \int_{-\infty}^{\infty} F(\omega) e^{i\omega x} d\omega$$
  
The author then shows that the  
Fourier transform of the function  $f(x)$  is  
given by the formula  
$$F(\omega) = \frac{1}{\sqrt{2\pi}} \int_{-\infty}^{\infty} f(x) e^{-i\omega x} dx$$
  
and that the inverse Fourier transform is  
given by the formula  
$$f(x) = \frac{1}{\sqrt{2\pi}} \int_{-\infty}^{\infty} F(\omega) e^{i\omega x} d\omega$$







စိန္တ

လော

မူလဥပါဟရဏ်ကို ဂုတ်လုပ်တံလောက်ကာ၊ ဤစောနုကို ဉာဏတဉာဏ် ဤသုတ်ဖြင့် မဏိတာအခ  
 က်အယုညာဉ်တတ်ယာဇီကဝဏ်နာသကဏ်ကို ဤသုတ်ဖြင့် ပြုကာ၊ ပြီး၌ ဤသုတ်ကို ဤသုတ်  
 တဉာဏ်သုတ်ဖြင့် မဏိတာအခနုတ်အယုညာဉ်သုတ္တံ၊ ဇီကဝဏ်သုတ်ဖြင့် ပြု၏။ ။ တနည်းကာ၊  
 ဉာဏတဉာဏ်ဖြင့် ဟူ၍ ကာ၊ ဝိလောသရမ္ဘဖြင့် ဝိလောသနုအနုတ်တတ်ယာဝိတတ်သကဏ်  
 လောသနုသုတ်ဖြင့် မဏိတာအခ ဤသုတ်ဖြင့် ပြုကာ၊ ပြီး၌ ဤသုတ်ကို ဤသုတ်ဖြင့် ပြုကာ၊ ပြီး၌  
 လောသနုယာနာသကဏ်ဖြင့် ပြု၏။ ။ ဉာဏသုတ်ဟူ၍ ကာ၊ ဤသုတ်ဖြင့် ပြုကာ၊ ပြီး၌  
 သုတ္တံ၊ ဤသုတ်ဖြင့် မဏိတာအခနုတ်တတ်ယာဇီကဝဏ်သုတ်ဖြင့် ပြုကာ၊ ပြီး၌  
 လောသနုသကဏ်ဖြင့် ပြု၏။ ။ ဉာဏနုကို ဉာဏတဉာဏ်သုတ်၊ သာဓကသုတ်၊ ဉာဏတဉာဏ်သုတ်  
 တဖြင့် သုတ္တံ၊ ဤသုတ်ဖြင့် မဏိတာအခနုတ်တတ်ယာနာသကဏ်သုတ္တံ၊ သုတ်ဖြင့် ပြု၏။ ။ တနည်း  
 ကာ၊ လောသနုသုတ်ဖြင့် မဏိတာအခ ဤသုတ်ဖြင့် ပြုကာ၊ ပြီး၌ ဤသုတ်ကို ဤသုတ်ဖြင့် ပြုကာ၊ ပြီး၌

ဓာတုဗျာကုဏ်

⑤ 5

ဤသို့ဆို၍ နတ်လုပ်သည့်ကား။ မကျသောကျယ်သောတည်း။ ။ ဤအရာ၌ မညီတသ  
 ချီသည့်။ ပထမအနက်ကိုလော ငြိမ့်သောသဒ္ဒါသည့်။ ဤအနက်ကိုလော ငြိ  
 မာမကလော။ နာမကျမ်း၏ဆရာ။ ရွာကံစဉ်တွင် ပြုပြင်ကြောင့် ဖြစ်သော။ ကာရကက  
 ပာ။ ကာရကကျမ်းတည်း။ ဟုလော။ ကာကော။ အပူ၍ အနားသည့်။ ဤသမ္ပလော။ ပြ  
 ခွင်စုံပြီ။ ။ အကော ငြိမာမက ခွဲ၍ ခွဲပုံသမ္ပသိယာတသ္မာဟံ ပကဒိကောဟံ  
 သာလိကောယျ ပိဋကတ္တံယံ။ ။ သတ္တရာ၌ ရာဇဝတပုံတွင် လူ့ဗျူဟာကို ရှုစေစေ  
 မှာလျှင် အချို့နတ်ကောရကဆိုသည့်အတွက် ကာရကကို ရှု၍ ပါတိဝိဇာာ ဖြစ်ပါသည်။ ။  
 ဤအရာ၌ ပထမလောတည်း။ ။ ပထမအချို့ ပြုပြင်မပါလိမ့်။ ။ စက်လူသေစေ  
 စေလော။ ။

ကော့ကော့သုဗ္ဗိကောဏ် (စင်္ကြံ) သည်

